

THE SAN FRANCISCO BAY GUARDIAN

35¢

THE VICE SQUAD

Inside Report on the Sin Chasers:
How they do it, what it costs you.



**HUSTLING
NUCLEAR
POWER**

A Guardian Probe

**IN QUEST
OF COMICS**

Comix Freak Special

**SHOWDOWN
FOR P.G.&E.**

& a 75-Year Scandal

Drawing by Heinrich Kley

LETTERS

IN FAIRNESS TO SEA RANCH

I must respond to your editorial "Be Fair to Sea Ranch."

The impression left by this piece must be that somehow The Sea Ranch has received favored treatment.

Nothing could be further from the truth. The Sea Ranch, which is recognized on a world wide basis as one of the finest and ecologically sound second home developments is being held up by the Coast Commission. No new homes have been built on the Sea Ranch since Proposition 20 was passed. The North Central Commission (some of whose members are using The Sea Ranch issue in furtherance of personal political goals) has denied or not heard the permit applications brought before it. (It's always nice to be on the side of ecology.)

The "private negotiations" you referred to were an attempt by both parties to resolve the issues that were holding up building on the Ranch, which hold-up has been very unfair to individual property owners. In the end, the commission cynically abrogated the understanding of a bi-lateral agreement that had been reached, tried to saddle The Sea Ranch with unacceptable conditions that would have left many property owners up in the air as concerns their building rights. The Sea Ranch Homeowners Association rejected the actual proposal, and the commission on March 7 voted down its own unilateral stipulations for building on The Sea Ranch.

Among those who voted for Proposition 20, I think many felt that ecologically sound developments, such as The Sea Ranch, where man intrudes minimally on the land would be a model for the various coastal commissions; instead we see a commission at work that is marching to a very different drum. I don't think the

people of California will be served by their actions.

John A. Peterson
San Raphael

Ed. Reply: *This kind of Sea Ranch PR ignores several basic points. That "bi-lateral agreement" was dumped by the Coastal Commission for the simple reason that the parties who met—a subcommittee of the Commission, and a group of homeowners—had no authority, no matter what good purposes they had, to hold a secret meeting to transact public business. Prop. 20 never intended that type of "agreement" to be allowed.*

The March 7 ruling was that the Coastal Commission wouldn't make an overall ruling on Sea Ranch, it would—as is proper—rule on each proposed development there. It is, however, preparing guidelines for builders to follow.

Sea Ranch may be an unusual and marvelous development, but more unusual and marvelous are measures such as Prop. 20 which attempt to save the beauties of the coast for a broader segment of the population. And the radical departure of Prop. 20 is that under it, the burden of proof is upon the applicant for development. That is, the applicant must demonstrate that the environment won't be damaged; it's not up to the Commission to demonstrate that the environment will be harmed.

ALIOTO SPOILED

I read "Alioto—The Gamble That Isn't Paying Off" with a great deal of satisfaction that you were publishing such an effective piece on this man who has been such a disaster for San Francisco.

Then, as the Bay Guardian often does, unfortunately, you spoiled it. I read on page 8 that I who consider Alioto to be and has been a rotten Mayor, am employed by one of his "special interests."

I am referring to the listing of Levi Strauss & Co. as a contrib-

utor to his campaign. I consider this irresponsible reporting, even though your key points out that the asterisk preceding the name means contributions from officers, attorneys, etc., I do not consider this accurate reporting. Levi Strauss & Co. encourages its employees to participate in public affairs and campaigns but has a policy against corporate contributions. I believe it accurate that individuals connected with the company have contributed to Alioto campaigns—which I personally consider a mistake on their part—but this does not make the company an institutional donor. To say so is both misleading and naive.

Also, your interesting listing of committee appointments makes two references to the company. Neither appointment has anything to do with the company's business and to say so is shoddy reporting. I think the proposed performing art center is a potential rip-off of the citizenry but if there is to be consideration of such a center Mrs. Haas is certainly a logical appointment to such a body. Madeleine Haas Russell has no connection with the company other than being one of it's nearly 10,000 stockholders. Membership on these committees will never contribute to the sale of a single pair of pants or anything else of benefit to the company.

I'm taking the time to write this only because I find the Bay Guardian a valuable publication in this media desert and just wish you would strengthen your position by more responsible reporting and editing and the avoidance of unsubstantiated "cheap shots."

Bud Johns
SF

Ed. Reply: *We named individual Alioto contributors who had been appointed to the 15 major commissions. All other Alioto donors and/or appointees were listed by company, with an asterisk showing a total Alioto contribution from more than one major company executive/attorney, etc. Levi Strauss contributors were Walter Haas, Dan Koshland and Mrs. Russell.*

STRIKE COVERAGE

The Guardian's coverage of the SF strike was far superior to that contained in any other papers. Nevertheless, some questions remain. If San Francisco employees were so unified why was it necessary for the spokesman of AFSCME Local 96 to issue so many diverse statements during the strike? Surely, this tactic—which eventually led to physical violence between AFSCME and SEIO representatives—could only benefit the employer and this seems to cast doubt on the many assertions that SEIO was solidly for Alioto.

A good subject for a follow-up article would be to really examine the background of the bitter jurisdictional feud between these two unions, e.g. how many members do each have, what are the major

differences, who is supported by the striking employees, etc. These were questions that were ignored by all papers.

Surely the public is entitled to know why two unions are attacking and picketing each other during such an important strike and why the AFSCME representatives were actually attacking a fellow union during a strike.

John Gusiki
SF

OAKLAND'S FINEST

Your East Bay "neighborhood" issue is unusual and very good. You've done a good job picking up the spots which draw people to the various areas examined. However, there is really only one NEIGHBORHOOD left in Oakland, and that's Piedmont Ave.—a three-or four-block segment of a real 1930's-type center.

The other sections you examined have their individual attractions, but I really believe only Piedmont Avenue is interesting AS A WHOLE!

Temescal has been badly crippled by a freeway; Lakeshore and Grand Aves. are wide traffic arteries; other places are marked by the shells of abandoned businesses. Piedmont Ave. still attracts people to stay in the city, to move into the district.

You mention Fenton's Ice Cream on Lakeshore—the parent is a big nighttime attraction on Piedmont, where it has always been centered. There are a couple of fine neighborhood groceries, meat markets where the butcher cuts it for you, a florist with his colorful wares spread along the sidewalk to the accompaniment of singing canaries.

In what neighborhood are two movie houses within walking distance? There's a real hardware store, too, going strong for over 70 years in the same family! Good neighborhood bars of character include one dedicated to "Oakland's" W.C. Fields.

We claim the finest Chinese food in the East Bay is served by Leo Chop in — of all places — the Kerry House! Two new restaurants are opening; there's a new coffee and tea house, a thriving new bookstore (how glad we are to have that!). Fine men's and women's clothing shops are here, also tailors and shoemakers, oldtime jewelers and antique shops, dentists, doctors, lawyers, artists—and people just walk to a lot of them. Oldtimers sit and walk around, passing on stories of the old days.

I tell you, it's very reminiscent of a European village. We've been living a block away for 27 years and wouldn't think of moving.

By the way, congratulations on "discovering" Quigley's great "sandwich" place downtown. Those people CARE.

Ted Wurm
Oakland

THE SAN FRANCISCO BAY GUARDIAN

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(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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The Bay Guardian

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Victory in Albany

April 9 was a bad day for Albany's long-dominant development bloc. In the evening, returns for the city council showed that two under-30 environmental reform candidates, Pat Griffen and Mike Gleason, had been swept into office. The losers, incumbents Joe Carlevero and Mayor Lewis Howell, were able to capture only one of the city's 21 precincts, demonstrating that virtually all income, ethnic and age groups were turned off to their development politics as usual approach.

The battle, however, is not over. Two firm pro-development councilmembers, Charles Hein and Hubert "Red" Call, still sit on the council along with the often inconsistent Richard Clark (PR director for Grubb & Ellis and member of the BART board). But the results indicate that the political balance of power has shifted at least temporarily away from the developers and their political allies.

In a related development on the same day, lawyers representing certain Albany citizens filed suit in Alameda County Superior Court to rescind the now famous land deal between the city, hill project developer Interstate General (IGC) and Councilman Call. The suit charges conflict of interest on the part of Call and maintains that the council made an "illegal expenditure of city funds" in accepting from IGC parkland obtained at highly inflated prices from Call. The case, if accepted, could result in the return of more than \$250,000 from the land deal—and, possibly, another \$1.5 million in punitive damages to city coffers.

—Joel Kotkin

Re-Directing Traffic

"Doing our homework early," is what Claremont-Elmwood Neighborhood leader Joe Engbeck calls the response of several neighborhood groups to the still unreleased Berkeley Neighborhood Traffic Study, commissioned by the city council.

The report, whose purpose is to develop a citywide traffic plan to minimize traffic problems in neighborhoods, was due December 1 and still isn't complete. But representatives of Claremont-Elmwood, Leconte, Batement and several other neighborhood groups have already worked on a joint statement criticizing the study's recommendations. They base their complaints on information received from a former employee of the consulting firm handling the study, De Leuw, Cather and Co. of San Francisco.

Since some of these neighborhoods have been trying for 5 years to get someone to do something about traffic and parking problems, they were initially enthusiastic about the study and worked hard to organize neighborhood input. Now they are frustrated because, according to Bob Feinbaum of the LeConte group, the consultants solved little problems which required stop signs, lights or diverters, but "chickened out" of trying to solve Berkeley's really serious traffic situations and ignored neighborhood plans to deal with them.

Some of these: The Claremont-Elmwood Association wants Tunnel Road disconnected from the freeway and Ashby narrowed to discourage commuter traffic which now pours through; LeConte wants diverters on Fulton, a heavily trafficked street lined with houses, to force through traffic to Shattuck or Telegraph; and the North Berkeley Neighborhood Association suggested an admittedly radical plan of closing Grove and Cedar streets at the

neighborhood boundary to cut down on traffic generated by the BART station and the University.

According to the former De Leuw Cather employee, the consultants' responses to these problems were: to make no recommendation to solve the Tunnel Road situation; to suggest that Fulton be made two-way with raised concrete strips to bar cross traffic, thus, according to Feinbaum, making it a freeway; and to inform the North Berkeley group that street closures were not under their jurisdiction. As for the positive recommendations of the study, Greg Thompson, head of the Transit Coordination Board whose recommendations are supposed to complement the traffic study, said that from the bits and pieces of the study that he has seen, "There doesn't appear to be any rational plan to the laying out of diverters and stop signs."

Dan Smith, project director for De Leuw Cather, explained that the firm's only charge was to solve traffic problems for residential streets, not for such streets as Fulton and Grove which he called part of the city's "designated circulation system." Since the city council has refused to deal with these problems for years, the neighborhood groups seem back where they started:

—Judy Pope

Berkeley Passes the Buck

An innocent-looking procedure, supposedly created to aid citizens in claims against the city of Berkeley, actually sidetracks anyone's chances of redress when the city wrongs them.

The procedure came to light dramatically when Councilman Ira Simmons exploded after the council refused to consider a \$150,000 claim filed against the city by Lester McFadden, a black man who suffered injuries from a beating allegedly administered by a Berkeley police officer in the Berkeley city jail several months ago. Mayor Widener led the majority of the council through the "routine procedure" for handling all claims against the city: referral to the City Attorney's office.

Simmons wanted the claim discussed, in public, by the council. And that, evidently, was what the council intended when it first created the claims procedure as an alternative to the costs, formalities and delays of a full legal suit. Theoretically, a citizen has 100 days to file a claim with the city clerk. The claim is put on the council agenda automatically so the council may discuss and, hopefully, settle it.

But since the city council routinely refers all claims to the city attorney, the citizen winds up in the legal system anyway—with the crucial difference that the city procedure has a time limit of 100 days, while most lawsuits can be filed a year and sometimes two or three years after the incident.

—Bill Sokol

Wanted: Oakland School Superintendent

Oakland teachers and parents are starting to raise angry questions about the Board of Education's method of finding a new school superintendent, which involves paying five professional educators \$150 a day each to interview potential candidates.

The board released the figure at its last meeting, under pressure from Local 771 of the American Federation of Teachers which is seeking, along with several Oakland community groups, direct community and staff involvement in the selection. All but one of the five on the board-appointed panel, the AFT

point out, live outside Alameda County.

The board selected the five with the belief that the identities of candidates for superintendent must be kept secret. But many residents and teachers argue that a person's ability to deal effectively with issues facing Oakland's schools is crucial, and that these issues can only be presented adequately by people directly involved with the schools.

As for the cost, opposition groups have noted the numerous repairs which are needed at schools, and the shortage of educational materials, due to a reported lack of funds. "You don't have the money to fix broken windows," one angry parent told the board, "but you have \$750 a day to pay professionals to give us a new superintendent."

—Debbie Daro

Political Action Calendar

- Apr. 12: MTC Work Program Committee considers both Napa and Dumbarton Bridges with eye toward recommendations, Second Floor Conf. Rm., Hotel Claremont, Berk., 9 am.
- Apr. 12: Farm Worker Good Friday Pilgrimage, Westminster Presby. Church, 240 Tiburon Blvd., Tiburon, 4 pm.
- Apr. 12: Women in Unions, speakers from Union WAGE and SWP, Militant Forum, 1849 Univ., Berk., 8 pm. (\$1, 50¢ students).
- Apr. 15: Discussion of the West Berkeley Industrial Park, Berk. H.S. West Campus Aud., 1222 Univ., 8 pm.
- Apr. 17: Panel on the San Quentin Six, main speaker Atty. Howard Moore, Olney Hall, College of Marin, 8 pm.
- Apr. 18: Third World Problems, Prison Workshop with Popeye Jackson of UPU and Velia Garcia-Hancock of the Vacaville Prison Project, 1029 Fourth St., San Rafael, 7:30 pm.
- Apr. 18: Rally, dinner, party for SWP Gov. candidate Olga Rodriguez, 1849 Univ., Berk., 5 pm., \$2.50.
- Apr. 19: Montclair Democratic Club hosts Gov. hopeful Cong. Waldie, 8039 Shay, Oakl., 8 pm.
- Apr. 20: Marin Democratic Forum potluck for all Democratic Assembly candidates, 177 E. Blithedale, Mill Valley, 7 pm.
- Apr. 20-21: Berk. Young People's Liberation Conf., 1924 Cedar St., Berk., 10 am Sat., noon Sun. (549-0809)
- Apr. 21: Attica defendant John Hill plus film "Attica," 6118 E. 14th St., Oakl., 5 pm (\$2)
- Apr. 21: Angela Y. Davis, "Contemporary Modes of Repression," second of three part series (\$3 for series) 1819 10th St., Berk., 7:30 pm.
- Apr. 22: Frank Wilkinson, exec. dir. of National Committee Against Repressive Legislation and early foe of HUAC, lecture, 2357 Le Conte, Berk., 8 pm.
- Apr. 24: BCDC public hearing on possible changes in the Bay Plan, Vernon Aud., Hall of Justice, 7th/Broadway, Oakl., 7:30 pm.
- Apr. 24: KPFA-FM (94) Report on possibilities of nationalization of energy corporations, 7:30 pm.
- Apr. 24: MTC hearing on a draft Environmental Impact Report on Bay Area Regional Transportation, BART headquarters, 800 Madison, Oakl., 9:45 am.
- Apr. 25: Turning Prisons into Profit, Prison Workshop, Philip Shapiro, M.D., Mt. Zion, 1029 Fourth St., San Rafael, 7:30 pm.
- Apr. 25: Attica defendant John Hill plus film "Attica," 2700 Dwight, Berk., 8 pm (\$2).

—Ken McEldowney

Rezoning for People—Not Industry



Donnell Johnson and friend Lenny at corner of 10th St. & E. 26th Ave. Oakl.

Registering a rare victory in what could be a sign of hope for other Oakland community organizations, members of East Oakland's Kennedy Tract Improvement Association have won down-zoning of a significant portion of their neighborhood despite all-out opposition from local industrialists.

In March the Oakland Planning Commission voted 5-2 to rezone as residential about one-fourth of the Kennedy Tract area (bounded by E. 12th St., Fruitvale Ave., the Estuary and 23rd Ave.). This move, which got unanimous city council approval early in April, qualifies the area for much needed home improvement loans and conventional mortgage money.

Just as important, the rezoning blocks the industrial expansion which was threatening Kennedy Tract residences. Thanks to the council's vote of support, indications now are that other community groups, especially in the endangered Rockridge area, will now move full-speed to get rezoning of their own.

Residents in the Kennedy Tract section of the predominantly working class Fruitvale area brought their original

rezoning plan before the Planning Commission last September. When that plan reached the public hearing stage in November, local industrialists—who had been silent up to then—united as the Kennedy Tract Industrialists Association, launching a major effort to block any rezoning, refusing all compromise by arguing the city's master plan called for total industrial use of Fruitvale.

"Why should the presence of churches, schools and playgrounds determine the zoning of an area," asked Norman Hethorn, spokesman for the industrialists, during a public meeting. "When change comes, people have to be ready to accept it and schools, churches and playgrounds have to move elsewhere."

Although Kennedy Tract didn't win the total rezoning it originally requested, most residents consider what they got a victory, and have embarked on a community-wide campaign to fix up their homes. The industrialists, on the other hand, haven't accepted the "change"—and plan to fight it all out again when the rezoning comes up for review in two years.

—Debbie Daro

The Haight Fights Back

By Robert White

The Haight Ashbury community, often a model of disorganization, has finally struggled far enough through the city bureaucracy to reach the final round of its fight to spend \$250,000 revenue sharing money the way the community wants to spend it. If the Haight succeeds in its battle, it'll be an important model for neighborhoods in SF and around the Bay Area on how to wield power on a local level.

Because of its peculiar history, politics and makeup, the Haight has generally been the area most often singled out for top renovation priority by everyone from city politicians to neighborhood activists. So when revenue sharing came around last year, the Haight was slotted for \$500,000 (soon chopped in half), the only SF neighborhood so honored.

And, Mayor Alioto promised in a speech to Haight residents in February, 1973, "If you people out there agree on how the money is to be used, then that is how it will be used."

Nothing's that simple in San Francisco, of course, which is largely why the quarter-million has sat in cold storage for a year.

From the first of a series of open community meetings after Alioto's announcement, the neighborhood consistently voted for a three-part use of the funds, addressing a variety of needs. This plan, which has won out (on paper at least), provides for: (a) street beautification; (b) a cultural center; (c) a home loan ownership program designed to aid low and fixed income families. (See chart for financial breakdown.)

This three-part plan was opposed from the start by a small group first calling itself the Haight Merchants Association, then the Haight Ashbury Improvement Association. This group, which later backed out of the coalition studying possible programs, favored spending all the money on street beautification. The stated aim was to create a successful shopping area (a la Union Street).

Oddly enough, though the community as a whole—in a coalition encompassing every known group from the Free Clinic to a Church Council and various important individuals in the Haight—held firm to the idea of a three-part plan, the SF Planning Department became the strongest proponent of the 100% street beautification idea. The department unveiled its plan again and again, ignoring the community, and it was only the determined efforts of the Haight coalition to keep supervisors and other departments informed that gave the three-part plan a consistent reality that couldn't be brushed aside.

At one point, for example, the Planning Department told the coalition the home loan fund was hopelessly illegal. In response, the coalition wrote the Treasury Department in Washington—and learned that the idea was perfectly legal.

Haight residents complain that the Planning Department was putting itself into an adversary relationship, a role it had no real reason to play. Even when the department accepted the idea of a three-part plan, they note, it raised the allotment the community had made for beautification, cutting the other two areas. In another of its continuing shows of unity, the coalition was able to convince the Finance Committee of the Supervisors to reverse this reallocation.

The Haight Improvement Plan still faces three important hurdles before the whole amount will be free, though parts of it may be available soon. First, it must all clear the supervisors' special budget committee (under Bob Mendelshon), which is ruling on all city expenditures during the current budget squeeze. That committee could consider the Haight money as early as its April

16 meeting; the coalition expects little problem.

Second, and more troublesome, is the fate of the cultural center, which has always meant acquiring and renovating the closed Straight Theatre and the Park-Masonic Hall next to it. The Haight Improvement Plan has \$82,000 for this project. But costs are expected to be substantially higher, perhaps up to \$400,000, with the Real Estate Department releasing cost appraisal figures soon.

The only way these costs can be met is with the help of the Arts Commission, which has a puny \$500,000 of its own revenue sharing funds to open neighborhood cultural centers. The Haight has generally had high priority here, too, but the commission has also been looking at buildings in Chinatown, North Beach and the Western Addition.

Additional hitch: In indicating the Haight could have a big chunk of its money, the Arts Commission says it was assuming an annual input of \$500,000 from revenue sharing. Now that the revenue sharing cupboard looks bare, however, the commission says it has to "review" its priorities, balancing its resources with the needs of various parts of the city.

Meanwhile, the coalition wants a firm structure which will insure community direction of any cultural center; the commission only says it will work out that way in practice, without making a commitment. No word on whether a Haight center would be a city-wide adjunct to the Performing Arts Center or in fact a neighborhood center.

The third, and politically most potent, remaining hurdle is the loan program, which aims at alleviating problems of programs such as RAP (Redevelopment Assistance Program). RAP provides money for renovation, but this forces rents and taxes up, and low and fixed income people out. The Haight program would help those same people afford down payments on buildings they now rent—which, in most cases, would leave them with mortgage payments lower than current rent. Such a plan could encourage sort of a poor-person's-condominium, with tenants of an apartment building uniting to buy it in common.

The money allotted from revenue sharing isn't enough to change the face of housing even in the Haight, but it's meant as an example which could encourage additional funds.

The problem facing the loan program, though, is that the coalition insists the money be distributed by a community loan board. The coalition has already obtained volunteer legal and real estate expertise to effect the plan, arguing that the obvious advantage is that all the money would go directly to loans, little or none to administrative costs.

This portion of the three-part plan comes before Dianne Feinstein's Planning and Development Committee later in April or soon thereafter, and will test the city's willingness to accept neighborhood innovation and self-administration—which is what the Haight's battle for the past year has been all about.

STREET BEAUTIFICATION. . . \$78,000
Improve entrance to park at end of Haight St.
Remodel front of Dudley-Stone School
Plant 105 trees
Finance street murals
Trash receptacles, bike racks and benches

CULTURAL CENTER. \$82,000
To be added to Arts Commission funds to acquire Straight Theatre and Park-Masonic Hall, renovation and landscape mall adjoining Page St. Library.

HOME OWNERSHIP LOAN PROGRAM. \$90,000
\$250,000

More Mafia Charges

On April 5, the SF Newspaper Printing Co. (publishing arm of the Ex/Chron) rejected the following ad because "the copy is not acceptable":

"\$1,000 Reward. Baxter Ward, candidate for governor, offers a \$1,000 cash reward to Joseph Alioto or the first person who can prove Mr. Alioto's claim that he was cleared of all ties to organized crime figures by two juries in the Look Magazine-Alioto trials."

Ward, a maverick LA supervisor, has raised the ghost of the Look/Mafia charges, to Alioto's chagrin. Charles O'Brien, the mayor's campaign chairman, replies to Ward by re-quoting Evelle Younger's statement that Alioto was "completely cleared."

The facts are that the first two libel trials ended with juries hung in Look's favor. Further, a poll conducted by Neilson & Green (for Look's lawyers) showed that Look reporters Richard Carlson and Lance Brisson (who now works for Ward) were credible to more jurors than was Alioto. Seven of 11 jurors interviewed after the first trial thought "substantial parts of the article true," as did six out of nine from the second trial.

A third libel suit, brought by Alioto's brother-in-law Rudy Papale, ended in a clean verdict in Look's favor. Alioto is still appealing a directed verdict in Look's favor made by the judge in the second libel suit, after that jury ended hung.

The major mistake Carlson and Brisson made in their article was to report meetings between Alioto and mobsters at the Nut Tree restaurant; they never proved the Nut Tree meetings in court, so Alioto sweated hard to try and taint everything else.

Sidebar: Alioto's January campaign statement shows a \$2,700 contribution from Salvatore and Angelo Marino. In the Look/Alioto trials, FBI agent Herb Mudd of the SF Organized Crime division testified that the Marinos were "considered to be active members of the Mafia."

—Katy Butler

When the state legislature, under the leadership of Bob Moretti, passed AB 1244 appropriating \$45 million in funds for child care in California, it looked like a guarantee that numerous money-strapped centers wouldn't have to go out of business, after all. But while Moretti makes political mileage out of a proposed Children's Bill of Rights, there's a real question about what will actually happen to the children of SF once AB 1244 goes into effect July 1.

The problem: The bill includes a maximum reimbursement rate of \$1.05 per child hour for pre-school children, \$1.24 per child hour for infants. No consideration is given to special program needs, for example bi-lingual training or transportation for the handicapped.

The Childrens Council of SF, a community group, argues that the \$1.05 figure was established because that is the rate prevailing in public school-operated centers. But, the council continues, the public programs can only hold to that figure because they have access to numerous in-kind services (including free rent), and also have the possibility of local tax over-rides. Non-public, community-sponsored centers must operate at the same \$1.05 rate, but without the extra, hidden funds.

Pressure from the child care movement won an April 8 agreement by Willie Brown and Gov. Reagan's office to release an additional \$1.5 million statewide to fill the gap. For SF this will be a windfall of \$281,000 for the fiscal

year starting July 1, earmarked to cover the 25% of childcare operating expenses the cities must pick up. The intent is that the funds that have been allocated by the cities to cover this 25% will go to supplement the \$1.05 hourly figure.

Which raises one additional worry for community child care people in SF: that this \$281,000 might be sidetracked to ease the general budget crisis in the city, instead of going for child-related programs.

—Susan Edwards

Popeye Jackson Revisited

Let's let the SF Examiner speak this time for Wilbert "Popeye" Jackson, the parolee who may be going back to prison on a charge, possession of heroin, that he was adjudged not guilty of in a jury trial.

"We think it's wrong," said an Examiner editorial of Apr. 9. "Wrong for Popeye and wrong for any other parolee."

"If a man commits a crime, by all means bring him to justice. Popeye was tried and found not guilty, but may be sent back to prison simply because he is a parolee."

"Popeye has spent four years trying to be a good citizen. He has earned his own living—as a janitor—and has won many friends."

"What more can the Adult Authority ask of him?"

To Be or Not TV?

This is the time to talk back to your television (or radio) set: The three-year licenses of all California stations expire Dec. 1, and applications for renewal must be in to the FCC by Aug. 1. (Technically, all the major SF television stations don't actually have licenses, since the FCC still hasn't held hearings on challenges brought by community groups three years ago. Not having licenses, they don't have to file for "renewal," but do have to file the same material as required for renewal.)

The stations must interview community leaders and the general public (in a process called "ascertainment") to determine the interests, tastes, needs and convenience the public wants served through tv programming. This year, the FCC is emphasizing station determination of problems in the community which the station can address over the air. Before a license can be renewed, the station must report to the FCC on:

1. Steps taken to learn of real community needs and interests;
2. suggestions received from the community;
- 3) the station's evaluations of these suggestions;
- 4) proposed programming to meet the public's interests, tastes and convenience.

You can write to the stations (with a copy to the FCC, Washington, DC 20554) asking to be ascertained about your "interests, tastes, needs and convenience." Groups with community orientation will probably get more attention than individuals. The Committee on Children's Television (1511 Masonic, SF 94117, 626-2896) is already active, and there were 11 media coalitions involved during the last renewal period. Watch the Guardian for future notes on their plans. A "Procedural Manual" for the public is available from the FCC.

Organize now, since the stations will be writing their reports during July. Important dates:

May 31, each station must have available for inspection its Employment Report, FCC Document No. 395, listing ethnic and minority employees by job category.

Aug. 1, deadline for filing renewal applications (or supplemental material) with the FCC.

—Maura Kealey

Double-Bogey on the SF Watershed?

By Ken McEldowney
with Ken Cooperman

Those sports-mad bureaucrats over at the SF Water Dept. are at it again, quietly pushing their plans to turn a big chunk of the city's open space into something of a Pebble Beach North. It's all part of a 25 year, on-again off-again struggle between people who like trees and people who like sand traps for disposition of portions of the San Francisco watershed.

The watershed itself is 23,000 acres of lush wooded open space on the northern Peninsula, just 11 miles from downtown SF. An agreement signed in 1969 closed 19,000 of those acres off from public use, set aside as an ecological preserve in perpetuity. At issue is the remaining portion, 4,000 acres (open grassland, chaparral, mixed evergreen and hardwood forests and redwood groves), which can be opened for "outdoor recreation" as long as it is "compatible" with the concept of open space.

In 1971, the Water Dept. invited proposals for a recreational development containing 54 or more holes of golf, 24 or more tennis courts and four or more swimming pools. Heavy public opposition scratched these ideas, but now the department, older and a little wiser, has scaled down its plans and is trying to cloak discussion of them in semi-secrecy.

Two advisory groups, one in San Mateo and one in SF, will make recreational recommendations for the land, presenting them to a consultant group (EDAW, Inc.) hired by the SF Public Utilities Commission. EDAW will also study the land for potential uses and evaluate the alternatives the two groups propose.

The advisory groups could not be more contrasting. San Mateo's group was appointed by the Board of Supervisors, has some 30 members and has held widely publicized meetings drawing crowds of up to 200 people. At their March 27 meeting, 27 people (including representatives of groups) spoke, and news articles have appeared in several Peninsula papers.

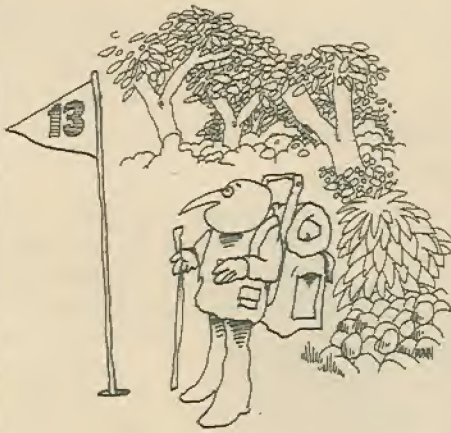
The San Francisco advisory group (representing the people who own the land) was appointed by the PUC, has less than 10 members and has met without publicity, in fact discouraging public input and newspaper coverage. We only learned of the group's existence from a worried San Mateo citizen, and when we sent a reporter to cover a meeting, he was first told by a Water Department staffer that the meetings were probably not public. After some pressure, he was allowed in—to become the only reporter present.

At no time did any members of the public testify, with the exception of James O'Gara, who last time around was associated with the SF Peninsula Recreation Facility (a wealthy lawyer/golf course designer/civil engineering combine).

Why no public input? Because, committee members said, the public *did* testify when the SF Planning Dept. drew up its "Recreation and Open Space Planning" recommendations last July. Those recommendations didn't decide the fate of the watershed (that's the committee's job now). But they did say that, in developing the watershed, "emphasis should be on mutually compatible facilities, and activities such as hiking, riding, bicycling, picnicking nature studies to enhance the area and provide the kinds of recreational opportunities not available in urban centers. . . activities which are of low or no cost to the user. . ."

No mention of golf, much less 54 holes of it.

Despite this Planning Department recommendation, which the committee equates with full public input, golf keeps bouncing into the discussion. H. C. Medberry, asst. general manager for the Water Dept. (and the department's representative on the advisory committee), says, "We are interested in golf courses as revenue. Nothing else would pay for itself. There's no reason not to consider them." When he spoke before the San Mateo group last November, he added, "The department cannot use utility funds for recreation;



therefore they have to depend on outside money to develop the program and build the facilities."

In San Mateo, most people who spoke wanted to leave the land much as it is now, stressing the need to keep the traffic level as low as possible and to protect the wide variety of plant, animal and bird life in the area, including several endangered species.

The first step of the decision process has already been taken, with both advisory committees submitting reports to EDAW. San Mateo has forwarded complete minutes of public hearings, plus comments and recommendations of individual members, including some golf-course/recreation complex voices along with many anti-development arguments.

San Francisco's committee submitted a set of guidelines which, as originally drafted by Linda Ferbert (representative of the Planning Dept.), were close to the open space report of last year. But by the time the guidelines left the committee, they had been embellished with a small children's farm, an 18-hole golf course and six tennis courts.

The next step is for EDAW, Inc. to make its preliminary feasibility report, then the two committees make final recommendations which will be subjected to environmental impact studies. Final step is approval by the US Interior Dept.'s Bureau of Outdoor Recreation (BOR) which has ultimate say over watershed concerns beyond strict water purity questions. The BOR's biases aren't known, though the bureau's primary guideline in reviewing proposals are supposed to be open space, scenic and conservation values and the integrity of the watershed lands.

The San Mateo committee continues to have a commitment to public hearings and testimony. No such commitment exists in San Francisco, and the shadow tactics the committee here has employed so far indicate the drift of its future proposals. While EDAW studies the ideas, no committee meetings have been scheduled. But members of the public who want to attend future meetings—or who simply want to put in their vote for keeping the watershed as open space, not a country club—can write Michael Painter, chairman of the SF advisory committee, c/o Michael Painter & Assoc., 562 Mission, SF 94105.

What Dental Plan?

In the recent city employes strike, the bargaining union (SEIU) won a half million dollar city contribution toward a big dental plan. But that plan remains a big question mark with the city controller, city attorney and at least two supervisors vehemently calling it unauthorized. (The city charter specifically grants authority over health plans to the Health Services Board, not the supervisors, and another provision sharply limits the city's maximum financial contribution.)

But Gerry Higgs, SEIU leader, says "We're absolutely certain it's legal. We've paid a consultant a chunk of money to set up the plan. . . Controller Cooper is retiring. We'll have a new controller soon, appointed by the mayor, and he thinks the plan is not illegal."

Does he? He's not saying anything for the record, except that both SEIU and the city have agreed it's up to the courts to decide. But another source says Alioto told the supervisors during a private bargaining session, "Let's give it to them. I don't think the court's going to uphold it, so what have we got to lose?" John DeLuca, Alioto's executive secretary, denies the remark.

The issue probably won't be settled before July, when city employees choose between SEIU and AFSCME (local 96) as their sole bargaining agent. Appeals could take years, and SEIU now says it'll be up to a taxpayer, not the union, to bring the matter to court. Meanwhile, there's no backup plan if the dental plan is blocked. And, predicts Sup. Kopp: "I'll bet you money. Two years from now, when all the appeals have been exhausted, the dental plan will be struck down and you're going to see a lot of upset people."

-Katy Butler

Slip Another Million In

You'd never know there was a budget crisis on in San Francisco to watch the remarkable progress of the rich folks' pet project, Alioto's Performing Arts Center (PAC), as the city showers it with money every time it asks. Latest plums:

Sup. Mendelsohn's Budget and Governmental Efficiency Committee is supposed to be looking for ways to shrink the deficit; but it averted its eyes from the unspent \$1 million appropriated for the PAC in a financially more sunny time. The committee then proceeded to nickel and dime its way through cuts totaling \$1.2 million from a host of unspent neighborhood appropriations.

Small consolation: The committee didn't chop the \$500,000 slated for neighborhood arts. ("I'm going to hold the Performing Arts Center money as ransom for the neighborhood arts programs," Sup. Molinari promises.)

PAC sponsors still have their eyes fixed on a Marshall Square site, and Alioto met Apr. 1 with members of the library commission to try to persuade them to abandon their request for that location for a regional library center. Sponsors now see Marshall Square housing a symphony hall plus a "community" thousand-seat hall, undoubtedly to be too expensive for community groups which cannot now afford the rundown War Memorial Bldg.

What about renovating the nearby Orpheum theatre instead? PAC architect Vernon DeMars says it would be too small, anyway it would be a "comedown" to hit Market St. after an elevating symphony.

But the biggest plum came from the Capital Improvements Advisory Committee. This is supposedly a long range planning group which assigns

priorities to necessary capital improvements, traditionally the worst starved section of the budget; its members include representatives of the planning and parks departments, the controller, the chief administrative officer and Mayor's Deputy John Tolan.

On April 5, this committee unanimously decided the PAC is such a high priority "capital improvement" that it should get another \$1 million from the city. PAC spokesman Sam Stewart told the group of plans for four separate projects, each of them soaking up more than the \$5 million total Stewart wants from the city. The rest allegedly will come from private benefactors.

"As of this week," says Stewart (who complains of constant signal changes from City Hall), first priority goes to expanding the back of the opera house, providing space for dressing rooms and storage of sets. As for the whole relocation issue, Stewart huffed and puffed about "the obsession in this part of town with the problem of moving people. . . I get the idea from City Hall that moving people is a no-no."

This new \$1 million now goes to the mayor, who will pass it to the supervisors for approval. But how did Controller Nate Cooper, the tight-fisted money man, approve it during a fiscal crisis? "I'm not on the policy making end. I knew the Mayor's intent to go forward," he says.

The public won't get to vote on the PAC for awhile, says Tolan. But he has no doubt the project will proceed meantime: "We have to show (prospective donors) that we have something that will fly. . . It's going to be the envy of the West Coast."

-Katy Butler

Political Action Calendar

Apr. 12: Donald Jelinek, of Attica Brothers Legal Defense, speaking to the Militant Labor Forum; also UPU chairman Popeye Jackson, 1519 Mission, 8 pm.

Apr. 12: Protest at Pacific Telephone Employment Office, "Watch Ma Bell Crucify a Gay Person," 666 Folsom, noon. Meet at 255 Turk at 10:30 am, 771-3366.

Apr. 13: Easter Celebration benefit for victims of oppression in Ireland. Fun, dancing, Jack Tar, VanNess/Geary, 8 pm, \$5.

Apr. 13: Network Against Psychiatric Assault. Public forum on forced psychiatric treatment, Unitarian Church, Franklin/Geary, 10 am-5 pm, \$1 suggested donation.

Apr. 15: Waldie for Gov. Reception, Hall of Flowers, GG Park, 9th/Lincoln Way, 6:30 pm, \$5.50/\$10 couple.

Apr. 15: Supervisors consider Alcatraz recommendations, chambers, SF City Hall, 2 pm.

Apr. 16: Frank Wilkinson, of National Committee Against Repressive Legislation, 150 Commonwealth, 7:30 pm.

Apr. 16: BDCD hearings on possible changes in Bay Plan, 3800 Middlefield Rd., PA. 7:30 pm.

Apr. 16: Foran-Boyle Assembly Race Debate, Women's Forum, Fosters, Market/Van Ness, noon.

Apr. 16: Meeting of SPEAK with a focus on the UC Med Center expansion plans, 1351 24th Ave., 7:30 pm.

Apr. 16: Standard Oil VP speaking on oil industry views on energy problems, 406 Sutter, 8:15 pm, wine and cheese at 7:45 pm, reserv., \$2.50, 982-2541.

Apr. 17: FEPC hearing on sex discrimination guidelines, 455 Golden Gate, 9 am.

Apr. 21: Discovery Day, rally in support of Open Space Prop. C, China Basin, junction 4th & 3rd Sts., 11-3 pm.

Apr. 21: San Francisco leg of the Pro-Prop. 9, San Diego to Sacramento Walk, for info. on time and locations call 587-2182.

Apr. 22: Hearing on the Waste Water Master Plan EIR, Conf. Rm. A, 2nd floor, 100 Calif., 1:30 pm and 7:30 pm.

Apr. 23: Electricity & Gas for People protest at PG&E stockholders meeting, 77 Beale, 2 pm.

Apr. 26: Lesbianism: Key to the Women's Movement; Del Martin and Phyllis Lyon, Unitarian Church, Franklin/Geary, 8 pm, sponsored by Humanist Community \$2.

■ -Ken McEldowney

On the Trail of Vice

The crusade against sin on the streets of San Francisco

By Katy Butler

"Vice squad officers look at it the way I do. That there's something sort of subterranean which if left to grow and fester would overwhelm certain parts of the city."

—Joseph Russoniello, Deputy District Attorney
"No person conversant with reality believes that prostitution can be eliminated, certainly not in a city like San Francisco, with its port, tourists, conventions, etc."

—San Francisco Committee on Crime, 1971

Last fall Frieda Johnson, a motherly 55-year old masseuse with graying hair, answered an outcall to the Bellevue Hotel. There, she recalls, a young blond conventioneer calling himself Scott James paid her the usual \$30 fee in advance, stripped, keeping on his jockey shorts and lay on his stomach to receive Frieda's excellent half-hour massage.

While she worked on Scott's muscular back, the young man pumped her for information. Had she registered with the desk clerk? Did she give sexual massages? Did she ever touch genitals? Didn't she ever do anything sexual during a massage? Frieda told him no, she hadn't registered with the desk clerk and replied to his sexual questions with a mild lecture on the law and the VD rate.

After 25 minutes, Scott stood up. "I really enjoyed the massage," he said, moving between Frieda and the door. "And I'm sorry to tell you, but I am a policeman. I don't like to be in this," he continued bitterly, "because I think there are more important things to be done by the police." Showing her his badge and gun, he took back his thirty dollars. At the police holding facility in the Hilton garage, waiting for a paddywagon to take Frieda to the Hall of Justice for booking, "Scott James" cited her for failing to register at the hotel desk as the law requires.

"Scott James" was really Dennis Martel, a member of the San Francisco police prostitution detail.

The prostitution detail, known to prostitutes simply as "the vice," is a squad of 17 handpicked young men whose job it is to roam the streets from seven to three every night, like grub worms on a fishing line, waiting for a nibble from some hungry prostitute. In a city proud for its libertarian reputation—and proud also of its boisterous past, which has left the names of famous madams naming the alleys south of Market (Katy, Minna, Jessie, Harriet)—the vice squad and the mentality which supports it are the other side of the coin.

Dennis Martel, his partner John Prentice, and their 15 fellows pull down a minimum of \$1,200 a month apiece on the prostitution detail of the Bureau of Special Services (BSS), headed by Captain Gerald Shaughnessy. The bureau has another 13 men enforcing gambling and pornography laws.

In preparing this profile of the vice squad (and its victims), I talked to prostitutes, lawyers, masseuses and current and former members of the BSS. In most cases, particularly the police and the prostitutes, my sources would only talk if guaranteed the strictest anonymity; prostitutes were afraid for their livelihood, as were the police. But in only one case did I find somebody rigidly unwilling to talk. That was Capt. Shaughnessy, head of the whole bureau, who refused to answer verbal or written questions.

Shaughnessy deploys his men in the high prostitution areas of the city: North Beach, the Tenderloin and the Fillmore. A few of them even hit Union Street late at night, looking for hookers out hitting on the desperate swinging singles who may have struck out that evening.

In the Tenderloin, either working together or with one covering the other, the police lean over women in bars and doorways, making eye contact, buying drinks, asking where the action is and waiting for women to offer their bodies for money. That's soliciting, and it's illegal.

Technically, it's a violation of section 647(b) of the penal code, directed against anyone who "solicits or who engages in any act of prostitution. . . . Prostitution includes any lewd act between persons for money or other consideration." Since 1970, a second conviction has carried a maximum penalty of 45 days; a third conviction brings 90 days (the law has no fixed penalty for first conviction).

The prostitution detail goes after both male and female prostitutes, according to Deputy DA Russoniello. A recent crackdown on male prostitution rings, he says, started after an informer approached vice officer Patrick Henry: "Henry's an unsung hero as far as I'm concerned. He was working male whorehouses and transvestite prostitutes. Most people would spit up at the thought. I was a bit dubious at first, until I looked into the character of the male procurer. These people are really bent. They are strange."

Police procedures are the same whatever the sex of the prostitute. Since it's difficult to catch someone in the act of prostitution, most hookers are arrested for soliciting. It's a game of cat and mouse. If the cop makes

of the prostitution cases, rarely releases prostitutes on their own recognizance (OR). If they plead guilty to a first offense, however, they get an automatic 90-day suspended sentence and 19 months probation, and they can get out immediately.

If a woman is re-arrested during the 18 months probation, she faces either a second prostitution trial or a hearing on a motion to revoke her probation (revocation would mean taking the original 90 days). Usually, she'll then plead guilty to the second offense, receiving just 45 days—but a longer record.

"Lynch is arbitrary and capricious about ORing," charges Margo St. James, ex call girl and organizer of Coyote, the fledgling prostitute's union. "The SF Crime Committee in 1971 recommended that nobody should be denied release unless they were dangerous. When they put the high bail on them like that, many women can't get out. They plead guilty just to get out of jail, and that's what gives the police the statistics they need to fool the public into thinking they're doing their job. It allows women with pimps to recruit right in the city prison. The ones with old men say, 'We'll bail you out if you come and work for us.' Coyote's next immediate goal is to get the women released on OR."

Who are these vice squadders and how do they fool the prostitutes? "They bust novices and newcomers," says St. James. "Most tricks are about 45. When a handsome young man hits on you, you think, thank God, I don't have to ball some old fart. It's a subconscious sexual thing."

Deputy DA Joe Russoniello, who heads up vice prosecutions, thinks it's good acting: "They look just like the Petaluma chicken farmer, the lumber salesman from Washington or the computer salesman they say they are." But, Sandy O'Neal remembers glumly, "We stuck out like sore thumbs."

Margo St. James, President, Coyote



"Coyote was started to get the hypo-critters to say in public what they've been saying in private."

the first offer, a good defense lawyer will try to prove that the cop enticed the woman to do something she wouldn't have done without his encouragement. That's entrapment, an adequate defense.

"It's hard to make a clean prostitution bust," says Sandy O'Neal (not his real name), now suffering a painful change of heart about his years of busting pimps and prostitutes. The SF Committee on Crime described it this way: "The girl, unless she is a novice, is likely to be wary of any man who seems to be playing coy. She knows he is probably a police officer. The kind of verbal skirmishing which occurs in this type of situation consumes much police time and accomplishes little."

So little, in fact, that the police report just 1,470 arrests of prostitutes by vice squad members during fiscal 1972-73, less than one arrest per two-man team a day.

But these arrests do help brighten police department performance statistics, particularly to camouflage the department's weak 14% arrest rate on serious crimes with victims. And Shaughnessy's prostitution crew is, in one twisted sense, good value for money: they're just three-quarters of 1% of the force, but make more than 2% of the total yearly arrests.

Not all of these arrests produce convictions, however, and even many of the "convictions" are debatable. The district attorney's latest report shows that out of a cumulative caseload of 2,202 people picked up for prostitution, complaints were not even filed for 532, nearly 25%.

Last year, only 30 cases went to jury trials, with 17 ending in acquittals or hung juries. Public Defender Richard Freeman told me, "Juries aren't knocked out by the vice squad, they're not knocked out by their testimony or by prosecuting prostitution."

But very few cases come to trial, simply because the criminal justice system makes it easier for a prostitute to plead guilty. Judge Eugene Lynch, who handles most

Capt. Shaughnessy starts the recruitment process during a lecture to recruits at the police academy. "Morals law was taught to us in the same ways and with as much emphasis as other crimes, like homicide," says George Frasier, an ex-cop who has freelanced articles about his experience. "It was kind of quirky. The vice squad made a pitch for us to come down on a Friday night on the whore squad. The inspectors sit at a prearranged spot and send the green guys out as decoys."

Sandy O'Neal recalls: "First they take you out with a team, and send you wading through garbage looking for gambling slips. They teach you how to recognize a prostitute, their manner of dress, manner of speaking. They're overly made up, very alluring. They loiter on corners, they're very possessive about locations. . . ."

"I came out of the academy believing that whores crawled on all fours and pimps came out of the jungle. But after working for awhile, I found the girls were really groovy. They'd come up to me in court and say they knew I was just doing my job, it was nothing personal, no hard feelings, and they really appreciated me for not lying on the stand or laying hands on them when I arrested them."

The vice squad gets some props from the SF Convention and Visitors Bureau, O'Neal reports, which provides undercover cops with nametags for whatever

Paying for the

Taxpayers of San Francisco are footing the bill to the tune of more than half a million dollars annually for the crusade against prostitution. Below, the breakdown (an asterisk indicates calculation done using cost accounting methodology developed by the SF Committee on Crime):

| Police Costs | |
|-------------------------------------|-----------|
| Salary, BSS chief (½ time) | \$ 11,730 |
| Salary, 17 patrolmen (low estimate) | 245,616 |
| BSS Clerk-typist | 6,000 |
| Drinks, massage investigations | 3,400 |
| Vehicle costs | 2,472 |
| Arrests by uniformed police | 1,086* |
| Transportation of arrestees | 1,154* |
| Booking defendants | 4,804* |
| Bail receipt preparation | 625* |
| Indexing defendants | 1,127 |
| Subtotal, police costs: | \$286,282 |

convention happens to be in town. The cops keep the same pseudonym from convention to convention, the label just keeps changing.

Another assist comes from major downtown hotels, which provide free rooms for police setting up meetings with masseuses and call girls. The hotels mentioned most frequently by defense attorneys are the Hilton, the Jack Tar, the Bellevue, the Handerly, the Stanford Court and the Del Webb Town House. The Hilton even provides a rent-free office in its garage for a holding facility where Tenderloin prostitutes are taken to await the paddywagon. (The Hilton won't confirm this officially, though DA Russoniello acknowledged it and prostitution detail officers have testified to it in court.)

Harold Gillespey, manager of the Bellevue, told me why he cooperated: "I don't want to be classified as a hot sheet hotel and have girls and boys hanging around the lobby 24 hours a day. If a gentleman wants to pay and register for two people, that's something else." Adds Peter Weiskopf, general manager of the Jack Tar: "Personally, I'm in favor of legalization, but as a businessman, there are those who object. I get lots of complaints from ladies. The prostitutes would be here if the vice squad weren't here."

Hotels which don't offer the complimentary rooms, of course, face the risk of prosecution under the Red Light Abatement Act, which sets penalties for hotels knowingly allowing prostitution under their roof.

The DA's official report shows lawsuits initiated against 20 hotels, with preliminary injunctions against some of them. Also, "225 property owners had instituted security procedures recommended by the Vice Control unit and had, thereby, voluntarily abated the nuisance." In fact, brags Chief Don Scott in a letter to Sup. Molinari, "the street prostitute finds it extremely difficult to find a hotel that she can use to ply her trade." (Although even in a very short period during one night in the Tenderloin, I heard a woman coming out of a small hotel telling a young man, "It's 20 for me, five for the room.")

Staking out masseuses in hotel rooms gives the officers a chance to play with the Buck Rogers equipment available from the police pool. The cop wears a "Fargo unit," a \$900-\$1200 miniature transmitter which sends a signal to an innocuous white panel truck parked a block away. "We would use the equipment when there's no witness, or when we had to go on the premises," says O'Neal.

Sometimes the vigor of the investigation becomes extreme. Attorney Peter Keane, for example, told me he defended one woman picked up after she ran an ad in the Berkeley Barb saying, in part that she would "do almost anything to be kept by almost anyone. No sadists please." Armed with that spicy invite, vice cops Richard Gamble, Anthony Novello and J. Peter Otten spent at least a week's work on bringing her to justice: two surveillances complete with mobile van and unmarked car, two house calls and four hearings—before the case was thrown out.

By all accounts, busts made in the complimentary hotel rooms are a small part of the vice squad arrests (though perhaps not as small as Chief Scott implies when he states that 95% of the women arrested are picked up on the street).

The Bureau of Special Services goes after pimps as well. The DA's report for fiscal 1972-73 shows that "65 known or suspected pimps were convicted in the Superior Court, 22 of whom were sentenced to the State Penitentiary." The team that handles that job, O'Neal says, is known as "the flying goon squad. They accumulate information from field reports and try to get something on the pimp. Then you'll stop the guy, ask him what he does for a living—no visible means of support. You ask, 'Money in your pocket? Just \$8? Okay, vagrancy.' Shaughnessy likes to get things on people."

Many men in the police department, in fact, think Shaughnessy isn't above trying to get something on them. "There's an atmosphere of distrust in the department," says O'Neal. "There's no camaraderie. Shaughnessy's not the kind of guy you slap on the

back and say, let's go have a drink. Nobody tells anyone else what they're doing.

"Shaughnessy likes to have a personal rap sheet on everybody. He showed around a photograph of a local politician at a drag ball. He's showed around Margo St. James' rap sheet, even though it's supposed to be expunged and only used for law enforcement purposes." Some people even believe Shaughnessy taps their phones: "Every time they see a PT&T truck outside their house, they run a sweep."

Another veteran police officer told me, "Shaughnessy has no experience on the streets. He came in as a prima donna with friends in departmental administration who kept him in preferable jobs. He has a real 'Get those girls' attitude. I think the guy is heartless."

Shaughnessy's counterpart in the DA's office, Joe Russoniello, also takes a hard line on vice, and claims that by going after hotels and pimps as well as prostitutes, he has driven business out of the city. "They go to Oakland," he says. But, retorts O'Neal, "Russoniello isn't making a dent. There are still hundreds of pimps, thousands of prostitutes."

With this kind of attitude from the top, there's continuing pressure on vice squad members to keep the arrests coming in. "There's no official arrest quota," says a veteran cop, "but if you don't make enough arrests, you might end up back in uniform. And any job that keeps you out of uniform is desirable."

Officer Tony Novello, Vice Squad



Photo by Lazarus

"It's hard to make a clean prostitution bust. . ."
—Sandy O'Neal

O'Neal thinks vice officers, on the whole, like their jobs: "You have to request to get on, and request to stay on. I think they like it. They're badge heavy. Without their badge, they're nothing. The guys who stay on, they like it; the others, like me, we get wise eventually and go on to another job or drift out."

"They fight for the privilege," agrees St. James. "It's a cushy job, it's not dangerous. The crummy ones get on and stay on. He likes to be the man on the street, buying drinks and hustling women. He divides women into whores and madonnas."

But, adds O'Neal, "the only thing lower than busting a prostitute is busting a drunk lying on the sidewalk." And he has seen his partners rough it up on the job: "I've seen blood drawn. A cut lip, a black eye."

"The job gives the opportunity to the man with sadistic tendencies to have a legitimate victim," says St. James, though the bureau as a whole does not have a record for violent arrests.

But there are exceptions, such as a young novice prostitute who was picked up by men who turned out to be two vice squad members and, as she told her attorney later in an interview, beaten when she tried to get out of their car. "It was unreal. . . He grabbed me by the back of the hair. He got up and just started punching me in the face. He hit me in the nose, the mouth, he was after my face. He was hitting me straight on, my tongue was bleeding, my face was bleeding, my nose was bleeding. I had accepted the whole thing. I thought I was going to die."

"The driver had this real paranoid tone in his voice and he said watch it, or slow down, or something like that. I just couldn't believe it, he was crazy, a maniac. It didn't dawn on me that it was the police."

Who pays for the whole vice investigation and prosecution business? The public picks up most of the tab (see box). And the arrest of prostitutes fattens

several subsidiary industries: bail bondsmen (who, according to the Committee on Crime, find prostitutes a good risk); and a few lawyers who specialize in these cases. "Lawyers are parasites who feed on social ills," says attorney Peter Keane.

"I don't think the lawyers get rich," says Margo St. James, "but they make a good living. They charge \$250, that's the average price to plead the prostitute guilty. The decent lawyers get out of it eventually because they don't like being the pimps. The woman is out there working to pay them."

On the side of the public, there is gradually growing opposition to the emphasis placed on vice prosecution. One of its political outlets, at the moment, is an ordinance Sup. John Molinari currently has in committee, recommending simple citation procedure for non-victim misdemeanors (such as prostitution). The ordinance is given no more than an even chance to make it intact to the full board, and even less of passing, though it has the support of the ACLU, the Barrister's Club, SPEAK and the League of Women Voters.

The 1971 Committee on Crime, a creation of Mayor Alioto, recommended "selective enforcement" of prostitution laws. "Any realistic appraisal must start with recognition of the fact that 'the world's oldest profession' is going to be with us forever, and the real question is how the city should go about developing a means of dealing with prostitution that limits its visibility and keeps its associated problems to the barest possible minimum," the report argued.

What came of the recommendations? Moses Lasky, Co-chairman of the committee, told me: "We were assured that the report would not gather dust on the shelves. We were hoping our recommendations would be adopted, or at least considered. Nothing came of them. . . It's easier to push them under the rug. I think if a strong mayor took a position, the people would go along with it. Of course, certain members of the board of supervisors would get awfully pious, and some community groups would get moralistic."

The DA's office and the police scream bloody murder at the thought of selective enforcement, of course, but then go ahead and practice it themselves. It's selective enforcement, for example, the way they treat the customers of prostitution: by handing them a citation to appear, not by hauling them into jail like the prostitute. Russoniello justifies the procedure, saying "the customer is not involved with the commercial exploitation of sex, at least, not on an ongoing basis." "What's he talking about?" says Margo St. James. "The customer's just going to go solicit the next woman."

"There are business interests in town that are very powerful," says Sheriff Richard Hongisto. "They believe that the only way to keep the city 'clean' is to prosecute these things. They're not against prostitution per se, but street prostitution, the visible things that symbolize a 'dirty city.'" Hongisto suggests following the English model, decriminalizing prostitution itself but prohibiting street solicitation.

Meanwhile, Margo St. James and Coyote, her organization, fight to broaden rights from the prostitute's side. Coyote won a major victory in February when Judge Ira Brown issued a temporary injunction ordering the police to stop forcing suspected prostitutes to take a penicillin shot or face a three day "quarantine" in county jail until VD test results come back.

ACLU attorney Deborah Hinkel pointed out to Judge Brown that the incidence of VD is at least as high among people 20-24 years old as among prostitutes, and the city Health Department conceded last year that there was no medical necessity for the practice. The city attorney told the court the practice was continuing only because of "administrative difficulties" in cancelling the quarantine system—though, faced with a choice between a shot and three days in jail, some women were submitting to the penicillin even though they were allergic to it.

Word of Coyote is spreading. In North Beach, I met two women newly-arrived from Spokane. Within eight days, a trick had given them a phone number for Margo, who they called; they were especially aware of her work against the mandatory penicillin shot.

"It's not like Spokane," one sighed, looking out on the wonders of Broadway. "Almost makes you enjoy your work." They were both wearing Coyote buttons, which was evidently no help when John Prentice and Dennis Martel busted them both the next week in the Tenderloin.

"I look back on myself as a real asshole, pushing pimps and prostitutes around," O'Neal told me. "It really bugs me now, thinking of locking those people up where they'll come in contact with a real criminal element. I prostituted myself to the police department. I consider that I've prostituted my damn body. I wanted to be a good cop, but it just hasn't worked out that way." ■

Vice Squad

Court Costs

| | |
|---|------------|
| Court salaries (judge, bailiff, clerk, reporter, DA, probation officer), no jury trial: | \$ 15,702* |
| Court salaries, jury trials: | 8,187* |
| Jury Fees | 4,320* |
| Public defender, no trial | 2,320* |
| Public defender, jury trial | 405* |

Subtotal, court costs: \$ 30,934

County Jail

| | |
|--|-----------|
| Sheriff Hongisto estimates approx. 35 of the 50 women in county jail at a given time are being held on prostitution charges; cost, \$15/day: | \$191,625 |
|--|-----------|

Grand Total: \$508,841

NUCLEAR POWER NUCLEAR POWER NUCLEAR POWER

By Becky O'Malley

The people at your investor-owned Electric Light and Power Companies," as they describe themselves, have an important message for you. So important, in fact, that they bought two facing pages in a recent Time Magazine (worth up to \$50,000) to get it across:

"To lessen this country's dependence on foreign oil, the federal government has urged that a total of 142 nuclear power generating units be in operation by the year 1980. We will do our best to get all 142 of these nuclear units on the line by 1980. . .

"But we need your help.

"We need your understanding and support for nuclear power plants. And your help in spreading the facts about their 17-year safety record."

Well, part of this is true. The power companies do need our help if they're going to get away with blanketing the country with nuclear power plants by 1980. But they *don't* need our help in spreading the facts. Because the facts, honestly presented, make the idea of building even one more nuclear plant at this time both absurd—and terrifying.

The facts indicate that nuclear power isn't yet safe after these 17 years, and that an accident could be catastrophic. That nuclear power threatens to poison our environment like nothing before it. That nuclear power may actually use as much energy to produce (including large quantities of the fossil fuels it's "replacing") as it actually generates. That we may not even need all this new energy, anyway. And that the nuclear power hucksters are virtually ignoring the possibilities of cleaner energy, such as solar energy.

Now, with the AEC (playing a dual role as nuclear power promoter/nuclear safety monitor) applying the heat, power companies are in a big hurry to expand, as usual. But this time the price we may pay for their expansion isn't just higher gas bills, or more air pollution, or more freeways—but the ultimate "accident" which could de-Manhattanize everything around it.

In California, the nuclear safety issue is being raised by Californians for Safe Nuclear Energy (CSNE), attempting to place an initiative on the November ballot to "protect the people, property and businesses of this state by establishing in State Law the principles

that California land can be used for nuclear fission power only if reasonable standards of safety are maintained in the construction and operation of nuclear plants."

Some of the problems of nuclear energy that "your investor-owned power companies" don't want you to talk about:

Reactor safety. Key terms here are ECCS (Emergency Core Cooling System) and LOCA (loss of cooling accident). The ECCS is a nuclear fission reactor supposed to prevent an overheating and melting of reactor fuel in case the regular coolant (water, gas etc.) leaks out by accident.

There's never been a full scale test of such a system. All six tests of model ECCSs failed.

The heat generated in this kind of failure could cause what is euphemized in the N-trade as a "China accident": meltdown of the reactor core through all man-made structures, ultimately coming to rest hundreds of feet below the plant. A "China accident" would release 20% of the fission products as gases, and the wind could spread them over a huge area with lethal effect.

There's a lot of scientific argument on the chances of this occurring, of course, and the odds may be very low. But what you've got to watch isn't the odds but the stakes.

CLOSED TO HUMAN USE

Here, the AEC's own projections are horrible enough. That agency did a study on the stakes back in 1964, then proceeded to suppress the results. When environmental groups finally got a court order to have the report released last June, they found the AEC study predicted an area of disaster about the size of Pennsylvania could result from one accident.

Ralph Nader has an even worse prediction: "A major big accident, a meltdown on the shores of Lake Michigan, for example, would incapacitate Lake Michigan from any human use for over 100 years."

Out west in earthquake country, of course, new and interesting untested hazards exist. On at least two plant sites in California (Diablo Canyon and Bodega Head)

construction was well under way before builders found they were into a previously unsuspected fault zone. What about faults that don't get found during construction? Nobody really knows.

Evacuation plans. Non-existent. If a nuclear plant in California does go up (or even if it leaks a little) local authorities will have to just start improvising. L.A. Times reporter Leslie Berkman did a thorough investigation, talked to Camp Pendleton marines, Civil Defense chiefs, police. Her conclusion: In spite of repeated requests plant management has still given no emergency evacuation guidelines to the people who would have to cope with the crisis.

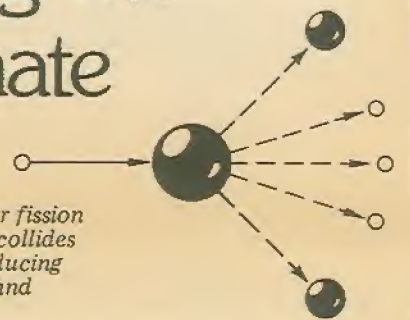
Waste disposal. You can't. Dispose of nuclear wastes, that is. You've got to contain them, somewhere, somehow, and they just go on being radioactive and lethal for a long time. Like "tens or hundreds or thousands of years. . . nearly geologic periods of time," according to Dr. Henry Kendall of MIT.

They've got some stored now, up in Hanford, Wash. About 115 gallons leaked out last spring because the tanks are rusting through, and that's a good indication of the state of the art.

Storage and transportation of fissionable materials. Fissionable materials are right now whizzing around the country in unmarked trucks, on trains and have been "misplaced" in airport freight rooms. Ted Taylor, nuclear physicist who worked at Los Alamos,

Selling the Ultimate Risk

Diagram of nuclear fission process: Neutron collides with nucleus, producing fission fragments and free neutrons.



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has become obsessed with this problem. In a three-part New Yorker profile of Taylor, John McPhee details many plausible scenarios for do-it-yourself nuclear bombs.

McPhee quotes AEC forecasts: "By AD 2000, something over a million kilograms (of fissionable materials) will annually be travelling to two or three thousand nuclear power plants in fifty-odd countries." You can build a bomb, says Taylor, with about a dozen kilos of plutonium oxide powder, high explosives and a few things from any hardware store. He adds there are plenty of unclassified directions available for smart mad bombers, like in the encyclopedia.

The new generation of fast breeder reactors (which the AEC is now promoting as a cheap replacement of current light water models) will produce a huge amount of plutonium products. These will be of both weapons quality and extremely toxic by themselves.

NUCLEAR THEFT

Last November, the General Accounting Office checked up on storage of nuclear materials, looking at three sites at random; it found two of the three had almost non-existent security. For example, at one of the facilities:

"None of the windows were laminated, sealed, locked or alarmed. At two openings, there were no window frames nor glass. One of the doors was open, with a broken seal attached. None of the doors were alarmed. There were no windows nor doors at the rear of the building, just a wall, with a large vent. The vent was secured by plasterboard and a screen, held in place by three toggle bolts.

"Within 15 seconds, and using no tools, one person was able to remove the bottom toggle and open the screen to about a 45 degree angle.

"The opening led directly into an SNM (special nuclear material) storage room which was locked but not alarmed and which contained significant quantities of SNM stored in easily portable, half-gallon containers."

Concluded the report: The chances of somebody stealing this potent nuclear material—or simply of its being lost—"increases as the quantity and number of organizations authorized to hold such material increases."

Sabotage of nuclear plants. Think up your own exciting scenario on this one. Senator Mike Gravel's favorite true-life adventure: "On November 15 [1972], hijackers who had seized a Southern Airways jet threatened to send it crashing into the Oak Ridge nuclear power plant in Tennessee. The plant was evacuated and though the threat was not carried out, it was obvious the authorities had no way of dealing with the situation."

Science, it's generally believed, knows what it is doing, particularly when science is embodied in the government, as AEC. When I called the sales department of Time Inc. to see how much that two page ad cost, even the salesman on the other end gave me a 20-minute lecture about trusting the AEC.

But if they know what they're doing, how come your property and car insurance policies specifically exclude damage from nuclear power plant disasters? You can be sure the insurance companies know what they're doing.

The Price-Anderson Act sets the limit for a utility's public liability at \$560 million per nuclear accident. The AEC, meanwhile, figures damage could exceed \$7 billion for an accident. Why do power companies depend on Price-Anderson for protection if they know what they're doing?

In fact, the wonders of science aside, it's extraordinarily difficult for someone worried about nuclear power plants to get straight information on the subject. It's the old juror's problem (which expert witness do you believe?) with a new twist: almost all the scientists working with nuclear topics must depend on AEC or power industry money to support their research. You can't set up a nuclear lab in your garage with a bank loan, and even the noblest physicist must think twice about biting the hand that feeds him.

Two local examples: John Gofman and Donald Geesaman, recognized authorities on various radiation hazards, who brought the bad news that radiation is a lot more dangerous than the AEC wants the public to believe. Both were with UC's Lawrence Livermore Lab, where 90% of the budget is AEC money. Gofman lost grant funding for a controversial radiation study and a cancer-chromosome project; Geesaman's nationally lauded plutonium toxicity work was axed "because of budgetary problems."

Most researchers don't make waves, even when they express serious concern in private about fission safety defects. But enough nuclear scientists are concerned about the cover-up pressures that a resolution for a system to protect members who criticize the industry or their employers was introduced at the American Nuclear Society meeting last November.

The recent Coast Commission decision to allow the San Onofre plant expansion is a telling example of the

potentially widespread influence of the AEC and the power companies.

Most revealing is the case of Commissioner Jeffrey Frautschy. Frautschy is chairman of the Scientific Support Division at the Scripps Institute of Oceanography, a UC branch at La Jolla. His job is hustling for grant money—a big job, since 85% of the Institute's \$33 million budget comes from federally funded research.

During the Coast Commission's discussion of possible conflict of interest before the San Onofre vote, Frautschy asserted he had no conflict. According to the minutes of the commission meeting: "Commissioner Frautschy said that the University of California does contract work for AEC. He said that he does not regard AEC as party to this action at all, and believes there is no conflict in that respect."

Yet Frautschy subsequently admitted to me that during the period when the Coast Commission was still deliberating, about 10 days before the final San Onofre vote, the AEC offered Scripps a new \$400,000 grant to study ecological aspects of the plant. And in that same period the Electric Power Research Institute (the research and development money dispenser for the power industry) issued a similar generous invitation.

Frautschy, whose job is to keep grant money coming in, may want to think the AEC and EPRI are just big-hearted, but to an outsider it looks like they've gotten their \$800,000 worth already.

What about the other commissioners? Back to the minutes:

"Mr. (Ira) Laufer said that he is a station manager and one of the major shareholders of a radio station, and the Edison company has been an advertiser, but he would not consider the company to be a major advertiser.

"Commissioner (Barney) Ridder said that the Edison Company is a tenant of his." He also told me later that the family newspaper chain, Ridder Publications (San Jose Mercury News, Pasadena Star News, others) gets utilities' ads.

"Chairman (Melvin) Lane said a division of his company (Lane Publishing: Sunset Magazine) solicits advertising from the Edison Company, but he did not know if it had sold any this year. . . ." (Not mentioned: The full page ad in that month's Sunset for the Electric and Gas Industries Association, pushing 18 different kinds of electricity-consuming appliances.)

Ellen Stern Harris has 10 shares of Edison stock (but she voted No on the power plant consistently).

Commissioner Hayes, a county supervisor from L.A., mentioned a campaign donation from a utility executive.

San Francisco's Bob Mendelsohn *didn't* mention the \$12,000 loan his supervisory campaign had received from PG&E vice president Richard K. Miller. Mendelsohn went on to vote pro-plant.

CALIFORNIA'S ENERGY QUANDARY

Some of the commissioners claim they are critical of nuclear plants, and only voted for San Onofre when the attorney general's office said they couldn't stop construction on nuclear safety grounds alone. Basis for that ruling was a court decision which said Minnesota couldn't have more stringent plant safety laws than the AEC—leaving the main huckster of nuclear power as the main authority on whether nuclear power is safe.

Rick Sutherland, Environmental Defense Council lawyer, argues the commissioners could have voted San Onofre down on the safety issue anyway, and let the AEC take the commission to court. Such action would have been in the interests of the people of California, who will have to suffer the effects of a "China accident" or anything else that might go wrong at San Onofre.

Since the Coast Commission ducked the safety question, Californians for Safe Nuclear Energy want to make it part of state law. Their initiative provides:

1. By November, 1975, there must be provision to give Californians full compensation for accidents occurring at nuclear plants or in the transportation or storage of radioactive fuel and waste (this outflanks Price-Anderson).
2. By November, 1979 (a) the emergency safety system and (b) storage methods must be tested to the satisfaction of two-thirds of the legislature.
3. The Governor must issue a yearly evacuation plan. If these conditions are not met, new plants may not open; existing plants will be reduced in capacity and eventually closed.

All this means, simply stated, is that the nuclear power forces cannot ram through new plants unless there are basic safety provisions attached to them. But, as Nader argues, safety is not the only reason to oppose rapid expansion: "Nuclear power is unsafe, unreliable and unnecessary. On any of these grounds it deserves to be condemned."

Unreliability. Power companies boast of "the 5% role of nuclear power plants today." But that 5%

capacity produced just 1% of the nation's electricity in 1972 because of shutdowns and accidents. At any given time, one-third of all plants are shut down.

Are they necessary? Hearings on the operating license for the new Diablo Canyon plant have just begun, with opposition based in part on a new premise: that California won't even need the energy the plant will supply.

Ronald Doctor heads a RAND research group which has been doing a series of studies for the State Assembly and others called "California's Energy Quandary." They conclude that through reducing waste use of energy, Californians can reduce demand enough to take the pressure off the supply system long enough for technology to perfect safe new generating methods like solar energy, geothermal power and gasification of coal. In the year 2000, for example, one-half to two-thirds of the state's electricity need (projected by conventional utilities' methods) could be eliminated.

The RAND reports catalogue an impressive and varied list of conservation methods which could work without real hardship to the consumer. Ironically, the current energy panic has produced data to confirm this optimism. In the last year, L.A. County's electricity use has been cut 17%, and use is down 25% over utility projected figures.

Meanwhile, uranium supplies are actually running out faster than expected, and breeder reactors, which once seemed an attractive alternative to today's uranium-gobbling models, look increasingly dangerous as well as accident-prone. (The Manchester Guardian on March 4 carried the report of a serious accident in a Russian breeder on the Caspian Sea which showed up in a satellite photo. Damage to the surrounding countryside appears to be great.)

WHO OWNS THE SUN?

Reactors cost about \$600 per kilowatt to build. That's about \$600 million for a big plant. A coal plant of similar capacity costs only \$350-\$400 million; you could buy the fanciest sulphur-removing equipment around with that \$250 million savings.

(Utilities don't mind the capital expense, of course. Their profits are fixed as a certain percentage above capital investment, and 8½% of \$600 million beats 8½% of \$350 million.)

Nuclear power doesn't end the use of fossil fuel, anyway. In fact, it uses it heavily: The Oak Ridge gaseous diffusion plant (enriches uranium for fuel) burns one-third of all the strip-mined coal in the east. And some estimates suggest that the fission power produced by today's unreliable plants takes almost as much energy to produce as it creates, if you add in mining, transportation of wastes and other hidden costs. RAND's conservation cost-benefit analyses also reflect badly on nuclear power.

Even Chauncey Starr, head of the Electric Power Research Institute, admits that better forms of energy have not had adequate research and development. He told a House committee that other advanced technological fields devote about 8% of total gross sales to research and development for improved performance. The power industry spends less than one-fifth this percentage, and only a portion of that on advanced energy systems.

In the EPRI 1974 budget of \$68 million, the largest hunk, \$18.5 million, goes to the Nuclear Division. Fossil fuel research (natural gas, gasification of coal, shale oil etc.) gets another \$18.5 million. Advanced systems such as solar energy and geothermal power get just \$11 million.

Before the end of the century, says Ralph Nader, we should "begin to phase in the *real* energy resources of the future, namely solar energy and geothermal energy. These are inexhaustible forms of energy that have not received adequate research development because they have not been seen as outlets for profitable investments. The oil companies don't own the sun, to put it quite simply."

Oil companies do, however, control more than 50% of the uranium output, almost 25% of the uranium milling output. Gulf and Shell have hundreds of millions of dollars in the gas-cooled nuclear reactor process, and Exxon is fabricating plant components.

But the power companies have another big incentive to speed up nuclear plant construction, and they pointed to it in their big Time ad, "Government priorities urge the building of new nuclear power generating units and we are in full agreement."

In plain language: AEC wants nuclear plants built. If private industry can't do the job, the AEC will. And if somebody doesn't build those 142 plants pretty quick, the public might just realize that they won't do us any good anyway—and we aren't interested in risking a "China accident" in our backyard. ■

Californians for Safe Nuclear Energy (CSNE) are aiming for a May 15 deadline for petitions to arrive in their office to meet the deadline for getting on the November ballot. Headquarters: 2 Rowland, SF 94133, 392-7092. Contacts out of SF: San Mateo and Santa Clara, R. Beatty, 328-5313; Marin, Dr. Bill Loran, 388-8400; East Bay, S. Sayre, 845-2902.

The P.G.&E. Chronicles

A three-quarter century scandal: 1896-1974

San Francisco attorneys Richard Kaplan, Roger Kent and Jack Tomlinson were preparing at presstime a major federal court suit, to be filed in a few days, that would challenge the 75-year-old City Hall/PG&E/Raker Act scandal.

The suit will charge the City of San Francisco, PG&E and US Secretary of the Interior Rogers C. B. Morton with violation of the Raker Act, the 1913 congressional grant to the city of Hetch Hetchy Valley in Yosemite National Park for a municipal water and power supply for the people of San Francisco.

The suit comes as the City Hall/PG&E alliance undergoes its fiercest scrutiny and opposition since Ickes in the 1930s: (1) a 1973 grand jury that blasted the Raker Act business and called for the city to enforce the law and acquire PG&E, (2) a host of citizens and groups supporting the grand jury and (3) many requests, including the grand jury's, for the supervisors to hold public hearings on the grand jury report and to make the necessary studies to buy PG&E and bring our own power to our own citizens in San Francisco. Below, a capsule chronology:

1896. San Francisco reform mayor James D. Phelan appoints a Board of Freeholders to draft a new city charter to rid the city of corruption. In an article in *Overland Monthly*, Phelan identifies private utilities as the principal corrupting influence on SF municipal government and declares that "this seesaw of corruption shall ceaselessly continue so long as public utilities are in the hands of private owners." He urges adoption of a city charter that will enable the city to put private utilities under municipal ownership and thereby "destroy corruption, increase efficiency and lower cost at one blow." (*Guardian* 9/30/69)

1900. The new charter is adopted after a vigorous campaign by Phelan, his reform supporters and the San Francisco Examiner. On the eve of the election the Civic League of Improvement Clubs announces that the new charter's policy of public ownership of public utilities, particularly electricity, "has the endorsement of every Improvement Club in the city." The charter utility policy states: "It is the declared purpose and intention of the people of the city and

county that its public utilities shall be gradually acquired and ultimately owned by the city and county." This is followed by 14 pages on acquisition procedures, including acquisition by voter initiative. (9/30/69)

1902. SF city engineer Grunsky develops a plan to dam the Tuolumne River at Hetch Hetchy Valley in Yosemite National Park for a municipal water supply. Mayor Phelan, on behalf of San Francisco, files for water rights in his own name and with his own money—quietly—to avoid tipping off private water and power companies which also had designs on Hetch Hetchy, an excellent dam building and power generating site. This was the first expression of the city charter utility policy adopted two years earlier, and the immediate aim was to displace the Spring Valley Water Works, which had been resisting condemnation by the city for more than 30 years. The private utilities gird for battle. (3/27/69)

1905. The supervisors vote to waive the city's water rights on the Tuolumne and adopt a scheme proposed by water speculators in the Lake Tahoe region to divert the lake's waters to San Francisco. The vote is obtained by a bribe to Mayor Eugene Schmitz and the supervisors, transmitted through Abe Reuf, the political boss of San Francisco.

1907. Three top PG&E executives are indicted for bribing Reuf, Schmitz and all but one supervisor to raise PG&E rates (which were then regulated by the city) on the basis of signed confessions by the bribe-takers. Before the PG&E officials can be prosecuted, PG&E and its allies rally and vote the prosecution out of office. (7/5/72)

1912. After SF renews its application for Hetch Hetchy rights, city engineer Freeman further develops the plan to dam Hetch Hetchy and nearby tributaries of the Tuolumne River. The electric age is well underway, and Freeman, recognizing the superb hydroelectric generating possibilities of Hetch Hetchy, incorporates power generation in his plan. Opposition from John Muir and other honest conservationists intensifies, as the Hetch Hetchy bill proceeds through Congress. Spring Valley, PG&E and other private utilities suddenly, and hypocritically, become instant "conservationists" out to save Hetch Hetchy.

1913. Congress passes the Raker Act

(HR 7207) granting, with strict provisions, Hetch Hetchy water and power rights to the city and county of San Francisco. The provisions are intended to insure that the city will develop Hetch Hetchy water and power "for the use of its people," and that these will be distributed to San Franciscans over municipal distribution systems. Accordingly, the city is prohibited from ever selling Hetch Hetchy water and power to private utilities on penalty of revocation of the grant by the federal government. (3/27/69)

1918. The City Hall sellout begins as Hetch Hetchy dam construction proceeds. M. M. O'Shaughnessy (the city engineer in charge of the project), Robert M. Searls (assistant city attorney for Hetch Hetchy) and city atty. Percy V. Long argue before the supervisors that they do not believe the Raker Act prohibits transfer or sale of Hetch Hetchy power to PG&E and that a way around the Raker Act's restrictions can be worked out. Their justification for evading the Raker Act's mandate for public power in San Francisco: There would not be enough money left to buy PG&E's distribution system. (11/29/72)

1920. O'Shaughnessy's name, along with those of bankers, appears on a political pamphlet as sponsor of a statewide campaign against the Water and Power Act, an initiative measure that would have the State of California develop the state's remaining water and power resources under public ownership, wholesale power to municipal systems, and provide low cost loans for municipalities (including SF) to acquire their own distribution systems, all along the lines developed by the highly successful Ontario Hydropower Commission of Canada. The measure is inspired by and financed by SF banker-financier Rudolph Spreckels, who had also financed the Reuf-Schmitz graft investigations. (Spreckels was former president of PG&E when it was known as SF Gas & Electric Co.) The pamphlet's title: "Shall California Be Sovietized?" Its innocuous-sounding sponsor: "The Greater California League."

1921. Investigation by the Jones Committee of the state legislature reveals that "The Greater California League" consisted essentially of one man, Eustace Cullinan, an office and an unlimited bank account supplied by PG&E. Cullinan is later elected to the

board of Bank of America, later to become PG&E's largest stockholder. PG&E president A. F. Hockenbeamer later writes to an eastern utility president that PG&E had gotten great assistance from bankers in defeating the Water and Power Act, because it had "cemented their friendship" by a policy of "saying it with deposits," specifically, non-interest bearing deposits. (9/27/71)

1923. The city purchases enough copper transmission cable to reach from Hetch Hetchy to SF.

1925. San Francisco builds a great powerhouse on Moccasin Creek in the low Sierra and the transmission line is started to the city. Suddenly word comes from City Hall that funds for the project are exhausted, just as the line conveniently reaches PG&E's substation in Newark 35 miles from San Francisco and after PG&E conveniently finishes a high voltage line from San Francisco to Newark. PG&E gets the city's power cheap at Newark, then jacks up the rate enormously before selling it back to San Francisco residents. The arrangement has all the attributes of sale of Hetch Hetchy power to PG&E, in violation of the Raker Act, but city and PG&E pretend PG&E is acting as the city's "agent." Every supervisor who voted for this contract was defeated handily in the next supervisorial election. (3/27/69)

1927. First of a series of bond issues to create an SF municipal power distribution system, as required by the Raker Act. PG&E, its powerful political allies and the newspapers only manage to narrowly defeat the bonds: 52,215 for, 50,727 against on a 2/3 vote. PG&E's alliance gets stronger as the press in later years more and more shuts off the truth about San Francisco's pledges under the Raker Act. Now you see hardly a word (except in the *Guardian*). (3/27/69)

1932. San Francisco adopts a new city charter, in which PG&E succeeds in getting the unequivocal public utility acquisition policy of the Phelan Charter of 1900 quietly watered down. The utility acquisition policy now reads: "It is the declared purpose and intention of the people of the city and county, when public interest and necessity demand, that public utilities shall be gradually acquired and ultimately owned by the city and county." (4/27/72)



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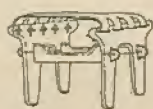
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1935. Ickes grumbles about PG&E and Hetch Hetchy. City sells the unused cable for scrap.

1937. Ickes files suit in Federal District Court, charging San Francisco with violation of Sec. 6 of the Raker Act for selling power to PG&E.

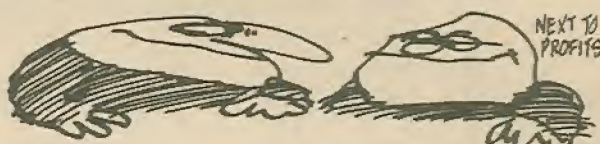
1938. Federal District Court rules in favor of the government, the city appeals.

1939. Circuit Court of Appeals reverses the District Court; government appeals to the US Supreme Court. Meanwhile, supervisors grant new gas and electric franchises to PG&E, for a pittance, in perpetuity and without a referendum, in violation of a specific section of the city charter (See 1932, above). The franchises are still in effect today, the lowest paying of any city franchises. (7/5/72)

1940. Supreme Court upholds the government, remands the case to the District Court. The court left no doubt about the congressional intent in passing the Raker Act: public power and water distribution in San Francisco "in direct competition" with private utilities. Further: the act's prohibitions against sale to private utilities "were designed to insure distribution of power from Hetch Hetchy through a municipal system in San Francisco." The court upholds the validity of these conditions and pointedly notes that San Francisco assented to them by an ordinance accepting the Hetch Hetchy grant.

1941. The city prepares for another bond issue to acquire the local distribution system of PG&E in the November election. Ickes comes to SF and gives a speech at Civic Auditorium urging passage of the bond issues on Nov. 4. Chronicle runs front page editorials and nasty misleading cartoons against the power bonds. Ickes is portrayed as a villain. Examiner editor editorializes: "Is this the time to embark on such a venture?... It is a deal in FUTURES," etc., a scare technique that

HONESTY IS THE BEST POLICY



PG&E has honed to perfection in modern times in acquisition fights in Berkeley, Foster City and San Francisco. Citizen's committee is formed to fight the power bonds and amend the Raker Act. Chairman is J. W. Mailliard of the politically prominent family, a member is Walter Haas of Levi Strauss (who is later elected to the board of PG&E). The committee states: "We are not committed to private ownership nor to public ownership." The bonds were defeated and Rep. Tom Rolph (brother of Mayor James Rolph) introduces a bill to amend the Raker Act. Hearings held in Washington and San Francisco. The bill dies in committee. (3/27/69) One month after the election, the Japanese attack Pearl Harbor, the US enters World War II and the Hetch Hetchy fight subsides.

1942. The question of "disposal" of Hetch Hetchy power is temporarily made moot as the US government opens up a federal aluminum plant at Riverbank, in the Central Valley, near the Hetch Hetchy transmission lines, and the Secretary of War commandeers entire Hetch Hetchy power generation under emergency powers granted him in the Raker Act. Sale of Hetch Hetchy power to the government continues until the plant closes in 1944.

1944. SF resumes sale of Hetch Hetchy power to PG&E. Ickes renews his fight to make SF obey the Raker Act, buy PG&E's distribution system and deliver Hetch Hetchy power to its owners. The city seeks and gets repeated stays of execution of the 1940 Supreme Court ruling, while city officials and PG&E officials struggle mightily to find a way

to "dispose" of Hetch Hetchy power that will not involve overt sale of the power to PG&E OR acquisition of the PG&E distribution system in SF. Ickes coins the phrase "to Hetch Hetchy" in a Commonwealth Club speech. It means "to confuse and confound the public by adroit acts and deceptive words in order to turn to private corporate profit a trust set up for the people." (3/27/69)

1945. In January, the city presents the District Court and Ickes with a proposal to dispose of Hetch Hetchy power, but not through a municipal distribution system. The city would sell power to the Turlock and Modesto Irrigation Districts in a quantity far above the statutory requirements of the Raker Act, which, in recognition of their prior rights on the Tuolumne, allocates them a small portion of Hetch Hetchy power, but only for irrigation uses and municipal uses. The city would go well beyond that statutory allocation and supply wholesale power for the districts to sell to their retail customers over their publicly owned distribution systems. To eat up most of the rest of Hetch Hetchy power, PG&E would "assign" Kaiser industrial plants (huge energy users) near San Jose to SF. The small remainder of the city's power generation would be transmitted to SF from Newark by PG&E for an annual wheeling fee, but this power would be for strictly municipal purposes—street lights, water pumping, Muni Railway, airport, schools, etc.

Ickes objects to the plan, because it does not provide for municipal distribution to the ultimate consumers in San Francisco and because there is no way to prevent the leakage of Hetch Hetchy power into the PG&E system,

to be sold as "PG&E power." He demands that city officials prepare another referendum on acquisition of PG&E's distribution system and campaign actively for it. City Hall refuses. Another stay of execution is granted, and city officials and PG&E again huddle.

In March, President Franklin Roosevelt dies at his retreat in Warm Springs, Ga., and Ickes loses backing from the White House.

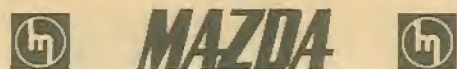
In July, Ickes accedes to essentially the same no-public-power-for-San Francisco/out-of-town-power-dumping proposal made by the city and PG&E in January. Within a year, Ickes is fired by President Harry Truman, thus ending perhaps the longest tenure of any Interior Secretary (13 years) and his ten-year legal fight to make San Francisco live up to its public power commitments under the Raker Act.

1955. Rep. Clair Engle introduces a bill to create a new irrigation district on the Tuolumne River. In the hearings, Engle proves that Hetch Hetchy power sold to the Turlock and Modesto Irrigation districts is resold to PG&E in violation of the Raker Act and a 1945 proviso by Ickes. City Atty. Dion Holm testifies that the Raker Act requires a municipal system in San Francisco and says "... we are minus that for the time being, which one day we will have." (3/27/69)

1956. Engle writes to the Legislative Reference Service of the Library of Congress, the legal research arm of Congress, and asks for a legal opinion on the Raker Act and the Supreme Court ruling. The service replies that the court took a position "approaching a rule of strict compliance," that the city's contracts for disposing of Hetch Hetchy power out of town are therefore in jeopardy, that a future Secretary of Interior could bring suit against the city at any time on grounds that the city had never been in compliance with the Raker Act, and that he would not be legally

Continued on page 13

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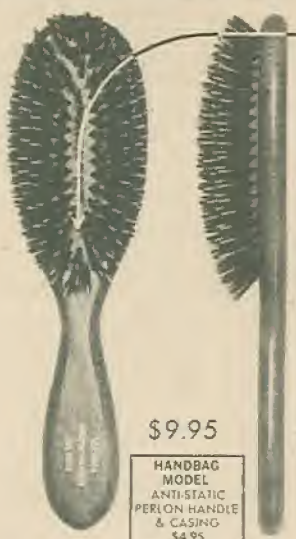
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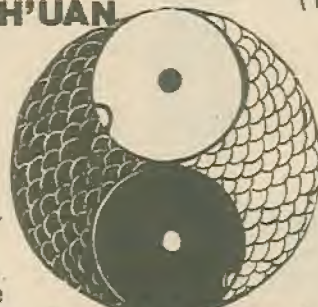
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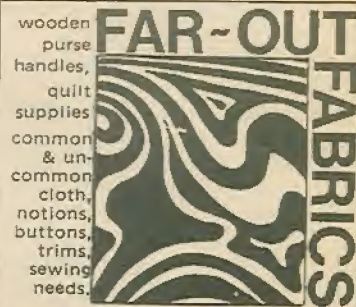
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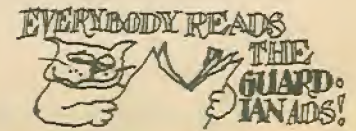
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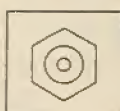
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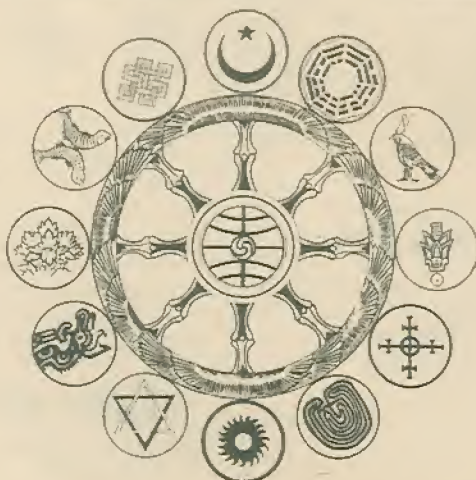
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Continued from page 11

hindered by previous administrative rulings that approved or condoned the city's power dumping contracts.

1964. James K. Carr assumes post as manager of SF utilities. He comes from an Interior Department notoriously lax, since Ickes, in trying to enforce the Raker Act. J. B. Neilands, a UC professor, asks Carr when the city will comply with the Raker Act. Carr replies, 51 years after Raker Act passes, that "... it is premature to discuss municipal distribution of power in San Francisco." (3/27/69)

1965. Contracts with PG&E come up for renegotiation and renewal. Carr concentrates, not on getting municipal distribution in SF, but on getting PG&E to lower its rates for wheeling Hetch Hetchy power to the municipal airport.

1969. The Bay Guardian starts its news and editorial campaign for enforcement of the Raker Act and public power distribution in San Francisco with a major investigation by Neilands. The article is reprinted in the Congressional Record by Sen. Lee Metcalf. (D., Mont.) (3/27/69)

1969. The Guardian discloses the Charter Revision Committee's reluctance to offend PG&E by making charter revisions that would facilitate the city's compliance with the Raker Act and end the long drift away from the city's public power commitments. Inquiry reveals that several members of the committee were well aware of the Hetch Hetchy situation, but were unwilling to deal with such "controversial" matters for fear of offending potential corporate contributors like PG&E, on whom the committee was counting to finance the electoral campaign for charter revision approval.

1960-1969. No more power for SF, but power generating capacity of the Hetch Hetchy system is enormously increased to 2 billion KWH annually by new dam construction and installation of new electric generators. To head off pressures for municipal power distribution in San Francisco, PG&E assigns more of its big out-of-town industrial accounts to the city to soak up the excess power. They include: Shell Chemical, Dow Chemical, Hercules Chemical, Air Products and Chemicals, Valley Nitrogen Producers and others. (3/28/70)

1970. Guardian publisher Bruce Brugmann and utilities editor Peter Petrakis appear before the PUC to protest the extension of contracts disposing of Hetch Hetchy power. They request that a feasibility study to acquire PG&E's distribution system be authorized instead.

Carr amends his resolution to include a study of municipal acquisition, and in a clearly audible aside, comments that the \$20,000 consultation fee would have to be supplemented later, in view of the increased scope of the resolution to include investigation of public power distribution in SF. The measure is approved unanimously by the commissioners.

Though the amended resolution was passed in April, the Guardian found the designated consulting firm had still not been asked to study municipal distribution by November. The firm had only been asked to do rate studies for the renewed contracts with PG&E and the irrigation districts. (12/23/70)

William Bennett, former president of the California PUC, appears before the supervisors' Governmental Services Committee with Petrakis and a roomful of representatives from Consumers Arise Now, a consumer law group of students from Hastings College of Law, and requests a feasibility study to acquire the PG&E distribution system. The committee (Roger Boas, chairman, and Robert Driscoll and John Barbagelata) vote to table the request (Boas abstaining). The PG&E lobbyist in the audience is invited to testify but declines. Later Bennett discovers that committee members had heard PG&E's "testimony" earlier that day—at lunch.

The Bay Guardian, winner of several awards for its investigative journalism by the San Francisco Press Club, is suddenly banned from entering the club's "Pulitzer of the West" press awards contest by Larry McDonnell, PG&E's top public relations man and chairman of the club's press awards committee, and other committee members representing firms the Guardian has criticized (Bechtel, PG&E's chief consultant and builder of power plants, Westinghouse, General Electric, Crown Zellerbach and two advertising agencies that do business with PG&E). (8/31/70, updated each year as the PG&E/Press Club ban continues to this day.)

1971. The Hetch Hetchy system submits its 1972 budget for the next fiscal year, with no request for funds for the municipal distribution feasibility study authorized by the city utilities commission in 1970. Brugmann and Petrakis again appear before the PUC and ask why. The commissioners play dumb and must be reminded of their own resolution by readings from the official record. The commission then directs Carr's successor John Crowley, to find out by April how much an acquisition study would cost.

In April, Crowley reports back and recommends that no feasibility study be undertaken, since it would cost \$200,000 and he can detect "no public clamor" for public power in San Francisco. Inspection of the streets around City Hall by the Guardian reveals that Crowley is correct: There is no howling mob outside—a test that, strangely, is never applied to other City Hall actions, such as BART, Candlestick, Yerba Buena, Manhattanization, walling off the waterfront, utility taxes, sewer taxes, etc.

1971. The Turlock and Modesto Irrigation Districts and SF jointly complete New Don Pedro Dam, downstream from Hetch Hetchy on the Tuolumne River, and Mayor Alioto goes to the site to represent the city at dedication ceremonies. Though San Francisco contributes half the cost of the dam—\$45 million out of \$90 million—it lets the districts have all rights and benefits to the power generated at the powerhouse. Explains Hetch Hetchy manager Oral Moore to Petrakis: "We wouldn't have any use for the power anyway. We'd just have to sell it to the districts because we don't have a distribution system." (From a 1974 interview.)

1972. Accountants for the Public Interest, a foundation-funded group of independent certified public accountants, complete an economic study on municipal power distribution in SF, on behalf of Citizens for Public Power and the SF Neighborhood Legal Assistance Foundation. The study shows that the city could make as much as \$22 million a year in profit by retailing its own power, immediately on acquisition of the distribution system and without raising rates above 1971 PG&E rates. The accountants conclude that a full-scale feasibility study by a utility engineering consulting firm is warranted. Citizens for Public Power sends a copy of the study to each supervisor, each member of the city utilities commission and the mayor and requests hearings on the question. Though it takes a request by only one supervisor to get a hearing, not one supervisor requests one. Alioto and the PUC remain silent. (2/14/73, 3/14/73)

1969-1973. The Guardian sends its stories and documentation on the Hetch Hetchy scandal to four successive Grand Juries and requests an official investigation, a report and a recommendation. All except the 1973 Grand Jury ignore the request. (2/26/71)

1973. The SF Grand Jury independently investigates the Hetch Hetchy scandal and issues a historic documented report declaring the city is required to distribute its own power to its own inhabitants over a municipal system and that contracts with PG&E to dump the power out of town are of "questionable legality." The report is released almost exactly 60 years after President Wilson signed the Raker Act into law.

1974. The Grand Jury follows up with a direct request to the supervisors for public hearings on its recommendation and a feasibility study. The Guardian formally requests Dianne Feinstein, president of the board of supervisors, and through her all the rest of the supervisors, to hold public hearings on the Grand Jury report and recommendations. Many citizens make the same request. Instead, Feinstein asks City Attorney Thomas O'Connor to write a legal opinion on whether the city is complying with the Raker Act. Predictably, O'Connor says it is, and the supervisors are thereby furnished with "ammunition" to refuse public hearings. (See coming Guardians for an analysis.)

1974. Atty. Richard Kaplan files a major federal suit and charges the city with illegally contracting to dump Hetch Hetchy power out of town to avoid municipal distribution in SF and charges Interior with failure to enforce the Raker Act in permitting the contracts. Co-atty. Roger Kent is the son of Rep. William Kent, a sponsor of the Raker Act.

Stop the presses: The city in late March agrees to deliver \$1 million in power to Lockheed, in Sunnyvale, enough to supply 17,000 SF residents cheaply for a year. The sellout continues.

Hospitals-

The Latest Neighborhood Nuisance

Thanks to a friendly ruling by Deputy City Attorney Robert Kenealy, St. Mary's Hospital needed only the votes of Barbagelata, Pelosi and Francois on April 1 to insure that their hospital expansion could sail on.

But St. Mary's is only the tip of the iceberg. For the battle to save the neighborhoods of San Francisco has a new and most dangerous enemy—the hospitals, which have the power to build empires and over power their neighborhoods with impunity.

*St. Mary's came before the Planning Commission in December, 1973, with a request to construct 116,000 square feet of medical office space and 12,000 square feet of medical clinic space plus more than 600 parking spaces. They got almost everything they wanted.

*The UC-Med Center, after getting most of what they wanted in a big community fight over the construction of a big new dental school, is now planning a 15-story building with 205,000 square feet, plus a request to relocate student housing. The city has no say in this—it's up to the Regents and there's little doubt it will be approved without change.

*Franklin Hospital plans a six-story medical office and research building, a four-story extended care building and parking for 500 cars. And, to top it all off, a heliport as a classy piece of one-upmanship in the heated hospital sweepstakes.

Why the big push for office buildings? The hospitals talk about the changing concept of medical care, increasing contact between doctor and patient and other such things, but the answer is more mundane: money. There is a war of survival going on among our over-built hospitals in San Francisco.

The Bay Area's 100 hospitals are maintaining more than 7,000 empty hospital beds per year, a total that costs us more than \$65 million a year, according to the Bay Area Comprehensive Health Planning Council after a 1972 survey. Nearly 1,800 of these empty beds are in San Francisco's 21 hospitals.

Hanneman Hospital was using 33% of its 239 beds in 1972 and Harkness was using 38% of its 445 beds, according to the council. Both St. Mary's and Franklin hovered around 70% occupied while Kaiser, Mt. Zion and UC had only 20% of its beds empty in their hospitals.

The overbuilding problems date back to the Hill-Burton funds of the 1960s, which made funds readily available to hospitals for more and more beds and such exotic services as deep therapy radiation units.

Today, with lots of empty beds, the hospital with its own medical office building has a headstart on those who don't. The more doctors working in a hospital, the more patients you can care for.

These big additions are to hospitals that already dominate their largely residential neighborhoods through their height, bulk and heavy automobile traffic. Of the additional 8,640 trips per day generated by the St. Mary's expansion (conservative estimate of its own Environmental Impact Report) 6,540 will be by private cars pushing up the carbon monoxide level and further congesting the Stanyan/Fulton area with traffic and parked cars.

But the point is that this one-way conveyor belt of doctors to the hospitals from their offices downtown and in the neighborhoods only further aggravates the accessibility and availability of doctors.

There are almost no doctors or medical facilities in several areas of the city, notably the Hunters Point-Bayview and the South of Market areas, according to the SFCHPC. "There is an abundance of health resources in San Francisco," the council concluded. "However, their distribution is most uneven, leaving parts of the city with little or no health resources.

"Overbuilding and changes in treatment patterns left hospitals with many empty beds and skyrocketing costs for services rendered."

The best way to go, the council said, was to cluster doctors and primary health services in neighborhoods throughout the city where people could reach them easily and cheaply.

Opposition is mounting to hospital expansion on grounds of planning and neighborhood destruction. Assemblyman Willie Brown and Sen. George Moscone have stressed strong opposition to institutional destruction of housing and, in the St. Mary's battle, Feinstein, von Beroldingen, Kopp, Molinari, Gonzales, Nelder and Mendelsohn sided with the neighborhood. At the Planning Commission, Fleishhacker and Rueda stood up to St. Mary's and opposition was widespread at the staff level.

But it wasn't enough to stop St. Mary's and it won't be enough to stop the rest as things now stand. For all the cards are stacked in favor of hospital expansion. Under outdated planning regulations, they are permitted to soar into the sky in neighborhoods where even a four-unit apartment building is prohibited. And, for supervisors to challenge the pro-development, pro-hospital decisions of the Planning Commission, they must muster an almost impossible two-thirds majority of the total board, no matter how many are present and voting.

The individual homeowner or renter, subject to uprooting, is at an even greater disadvantage. Often, as in the St. Mary's case, he isn't even told that the hospital is about to use its power of eminent domain to displace him until it's too late. The hospitals aren't required to hold public hearings, nor is the State Department of Public Health (which grants the power of eminent domain to the hospital) nor even to notify the about-to-be-displaced resident until all but the last court formality is over. (Public hearings are mandatory for freeway and redevelopment projects.)

Further, hospitals are not under any obligation to provide relocation aid, rent subsidies or moving allowances to those being displaced.

There are some things that can be done before the upcoming Franklin and UC battles. First and foremost:

*Push for passage of Brown's AB 3145 to insure public hearings before the State Department of Health gets right of eminent domain. Better still would be to deny that right to all but government agencies.

*Revise zoning to prohibit expansion of hospitals in residential neighborhoods. Hospitals should be confined to their existing property and bulk.

*Establish city or state incentives to establish neighborhood clinics attached to existing hospitals.

*Revise the charter to give the elected board of supervisors the power to overturn the Planning Commission by majority vote or at least through two-thirds of the total board as is now the case.

Ken McElDowney

SAN FRANCISCO BAY GUARDIAN CALENDAR

APRIL 13 THROUGH 28

By (Ms.) Robin Saxton

► indicates no admission charge. Deadline for next calendar



"Untitled Pencil Drawing (Lizard)" by Lissa Herschle at the Palace of the Legion of Honor through May 19.



Third Annual Bay Area Dadaists' Group Photo for 1984. Dada is everywhere.

S

13

EASTER EGG HUNT (pre-schoolers only) and African animal slide show. SF Children's Zoo, 11 am, kids 15¢, adults 25¢.
ESALEN WORKSHOPS "The Posthumous Journey of the Soul" and "Exploring: A Gestalt-Bioenergetic Workshop." Call 771-1710.

JUNIOR HORSE SHOW, Western & English schooling. 8:30 am., GG Park, Bercut Equestrian Ctr. Call 558-4268.

MANTRIC SUN MOUNTAIN BAND & Rama Dancers, Jim Nollman Group, benefit concert for Urban Arts Program. SF Art Institute, 800 Chestnut, 8 pm, \$2 general/\$1.50 students and members. Call 431-6028.

RITA MAE BROWN, author of "Rubyfruit Jungle," sponsored by Daughters of Bilitis. Bethany Church, Clipper/Sanchez, 3 pm, \$1.50 donation, co-op childcare.

► **"NANOOK of the North"** by Robert Flaherty. Park Branch Library, 1833 Page, 2 pm.

► **LIVE MUSIC**: country and folk. Green Earth Cafe, 1810 Market. Fri., Sat. & Sun. eves.

20

WOMEN'S ENVIRONMENTAL CONF: sponsored by Alyssum, Feminist Growth Center, speakers, film, music. Hall of Flowers, GG Park, 10 am-6 pm, \$3.

HIERONYMUS BASH. 70 artists present benefit dinner. 7 pm-midnite. Call East Bay Music Center 234-5624.

BENEFIT for Hunters Point Youth Park Foundation. Levi Strauss Bldg., 2 Embarcadero Center (Clay/Front). 8 pm - 2 am, \$3.50.

► **BEAUX-ARTS BAKE-OFF**: visual baking contest for all edible entries. SF Art Institute, 800 Chestnut. 2 pm. Call 431-6028.

► **LIVE JAZZ**—with Frederico Cervantes, Cuban pianist. KPOO 89.5 FM, 1-4 pm.

"DEATH AS A LIFE PROCESS" workshop. Humanist Institute, 1430 Masonic. \$25. Call 626-0544.

SPECIAL OLYMPICS for Mentally Retarded. Track and Field Events. Kezar Stadium, GG Park, 9 am.

S

14

► **CHESS PLAYING**, every Sun. 12:30 pm. First Unitarian Church, Franklin/Geary. Call 776-4580.

► **PHOTOGRAPHY EXHIBIT** documents six generations of a German family from 1871-1972. SF Jewish Community Center, 3200 California.

FIRESIGN THEATER presents "Anytown USA" a 90-minute trip through our defunct Disneyland. Zellerbach Aud., UC Berk. \$2.50-\$4.50. Call 642-7477.

LESBIAN AIR, broadcast on KPFA, 94.1 FM, 8:45-10 pm. Alternates with Fruit Punch, a gay men's program.

21

► **SPRING FAIR**: Games, crafts, entertainment. Benefit Glenridge Co-op Nursery School. Glen Canyon Park, Diamond Hts. Blvd. off Bosworth.

MIME FROM JAPAN: a unique and accomplished presentation by pantomimist Yass Hakoshima. Two shows: 2:30 and 8:30 pm, Nourse Aud. Hayes/Franklin. \$5.50-\$3.50. For info. 921-0611.

STREET FAIR, arts & crafts. Benefit for Rainbow Sign, black-oriented cultural center. 11 am-6 pm. Derby betw. Grove/Grant. Local artisans invited. Call 548-6580.

"THE COUNTRY DOCTOR," women's film. Bethany Arts Center, 1268 Sanchez, 8 pm. \$1.

GAY LIBERATION FOLLIES. KSN, 95 FM, 9 am.
RED STAR SINGERS present "Songs of Struggle." Live Oak Theatre, 1301 Shattuck, Berk. 849-4120 or 841-5580. 8:15 pm. Donation.

M

15

ODETTA and Liberian Tribal Dance Co. Berk. Community Theatre, Allston/Grove, 8 pm, \$4.50/50¢.

16 MM FILM WORKSHOP, through May 19, \$250. Berkeley Film Institute, 2809 Channing. Call 843-9271.

► **IN SEARCH** of Reality Through Myth, lecture: "Who Do You Think I Am?" Intersection, 756 Union, 7:30 pm. Call 397-6061.

► **GAY ORGANIZATION NIGHT** invites representatives of any gay organization. Gay Students Coalition, Lone Mtn. College, Green Lounge, 2800 Turk (near Masonic), 8 pm. Call 661-9561.

8TH TOURNEE OF ANIMATION. Numerous international films, SF State College, McKenna Theatre, 1600 Holloway, 7:30 pm, \$1.

HARRAD COMMUNITY sponsors talk "Ethics in the Sexual Revolution." Unitarian Church, Franklin/Geary, 8:30 pm. \$1.

22

► **"A JOURNEY INTO ENEMY TERRITORY."** Seminar, "Parents are as gods that want something from us..." (from Gnostic Hymn). Intersection, 756 Union. 7:30 pm. For info. 397-6061.

► **"RELIGION AND THE HOMOSEXUAL."** Panel discussion. Gay Students Coalition, Green Lounge, 2800 Turk (near Masonic). 8 pm.

NOT-SO-SUFI DANCING every Mon. 2134 Prince, Berk. 7:30 pm. \$1.

► **MADRIGALS** every Mon. 7:30 pm. First Unitarian Church, Franklin/Geary. Call 776-4580.

T

16

SF CABLE CAR CHORUS for men who sing barber shop style. Temple Church, 19th Ave./Junipero Serra. Every Tues. 8 pm. Call 863-3113.

► **WOMEN'S LITERATURE CLASS**, every Tues. 7:30 pm. First Unitarian Church, Franklin/Geary. Call 776-4580.

► **AFRICAN CINEMA** film series. San Francisco State College, Little Theatre, 1600 Holloway. Guest speaker, Anthony Williams.

► **"FOOLISH WIVES"** and "Cops," films, College of Alameda, Student Center Bldg. F, 555 Atlantic Ave., 7:30 pm.

23

► **"THE HAZARDS OF BEING A PROFESSIONAL WOMAN"** by Dr. Judith Jamaro Fabian. Dominican College, Alemany Library 207, San Rafael, 8 pm. Call 457-4440.

"WOMEN SEE THEMSELVES" mixed media show, featuring local artists. Women's Art Center, 400 Brannan, 7 pm. Call 957-9239.

► **"THE INFORMER"** with Victor McLaughlin. Ortega Branch Library, 400 Ortega. 7:30 pm.

► **"MAGNIFICENT AMBERSONS"** directed by Orson Welles with Joseph Cotten and Agnes Moorhead. College of Alameda, Student Center, Bldg. F, Alameda, 7:30 pm.

BODY AWARENESS, exercises from "Getting Clear: Bodywork for Women" by Ann Kent Rush. Breathing exercises and massage. SF Womens Health Center, 24th St./Church, 7:30 pm. Call 282-6999 to register. Donation \$1.50.

W

17

2ND ANNUAL COMIX CONVENTION: Dealers, collectors and West Coast artists. Four days, through Sat. At Pauley Ballroom, ASUC Center, UC Berk. Call 933-3667. \$2 per day. See Super-List.

► **TANTRIC TRADITION** in American Mountain Music. Metaphysical Center, 420 Sutter, 8 pm.

"BOKU-MARU." Film-stage footprayers-petal dances. Firehouse Theatre, 1572 California, 8:30 pm, \$2.50. Call 495-0260 (also Apr. 18).

► **ERIC ROHMER'S** "My Night at Maude's." French Cine Club, Studio B, 100 Lucie Stern Hall, Mills College, Seminary/MacArthur, Oakl. 7:30 pm. 569-7888.

24

ANTIQUE SHOW **OPENING**: Through Sun. Cow Palace, \$2.45. Call 334-4852.

SERIGRAPHS by Toby Judith Klayman and Fredrick Reisinger. John Bolles Gallery, 10 Gold. 11 am-5 pm.

► **COCTEAU'S** "Blood of a Poet" and Vigo's "Zero For Conduct." Laney College Forum, Oakl. 6:45 and 9 pm.

► **"JACK JOHNSON"** narrated by Brock Peters, music by Miles Davis. Laney College. Learning Temple, 6118 E. 14th, Oakl. Noon and 7 pm. (Also Thurs. 7 pm)

► **"THE LAST PICTURE SHOW,"** Contra Costa College, Lib. Arts Bldg. 2600 Mission Bell Dr., San Pablo, 7:30 pm.

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"Bones No. 15" by Robert McChesney at the Both-up Gallery, Berk., through April 20.

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| <p>REYES. Earthquake Trail dication. Music by "Foothill ves," 10 am. Call 663-1092.</p> <p>Y RAPS: Bethany United thodist Church, Clipper/ chez. 7:30 pm.</p> <p>ENE CLAIR'S "A Nous La erte." Laney College, Forum, l. 6:45 and 9 pm.</p> <p>ATCH ON THE RHINE" "Hotel Berlin" with Peter re. Merritt College Student nter, Oakl. 7 pm.</p> <p>RIGINAL MUSICAL of ancipation of Slaves in 1861. ort Royal Sound" presented Jones Co. UC Extension atre, 220 Buchanan at Haight. r. 18 & 25, \$1.40. Sun. Apr. & 28, free. Call 431-9810.</p> <p>BONNIE & CLYDE" and e Last Mile" with Mickey oney. Merritt College, Student ter, Oakl. 7 pm.</p> | <p>"WOMEN FILM DIRECTORS and Their Films," commentary and films from 1930's to present. With Linda Artel and Kathy Weaver every Fri. Foothill College, 12345 El Monte, Los Altos Hills. Series \$5. Call 948-4444.</p> <p>► GAY MEN'S RAPS: every Fri. Call 654-1578. Held at First Baptist Church, Dana/Haste, Berk. 7 pm.</p> <p>"BLACK ROOTS" with music by Leadbelly and others. Park Branch Library, 1833 Page. 7:30 pm.</p> <p>► "RIDER OF REVENGE" Chinese and English subtitles. Laney College, Forum, 10th & Fallon, Oakl. 7:30 pm.</p> <p>► SAUSALITO YOUTH CENTER presents "Mysterious Island" at Central School, Caledonia at Bee St. 8 pm.</p> <p>JOHN LEE HOOKER & Bo Diddley share the stand in memorable R & B orgy, \$3.50. Keystone Berk., 2119 Univ., Berk., 841-9903.</p> |
| 25 | 26 |
| <p>THE EMPORER'S EAVENS: Chinese tronomy in the Dark Ages." arrison Planetarium, GG k. Daily 2 pm, Wed.-Sun. s. 8 pm. Adults \$1,</p> <p>ORIENTINE RICH, poet. st Unitarian Church, unklin/Geary. 8 pm, \$2.</p> <p>TTY. WILLIAM UNSTLER speaks on the ounded Knee Conspiracy al. USF, McLaren Hall. 8 pm, (Proceeds for Wounded ee Defense Fund).</p> <p>USMANE SEMBENE'S uw, Mandabi" (The nkey Order) SF State lege, McKenna Theatre. 30 pm.</p> | <p>► "CHARLIE CHAN AT THE CIRCUS" and "Soldier Man." Sausalito Youth Center, Central School, Caledonia at Bee St. 8 pm.</p> <p>ESALEN RAFT TRIP (through 4/28). On Stanislaus River, expensive, but different. Call 771-1710.</p> <p>GOLDEN STATE COUNTRY Bluegrass Festival through 4/28. Live superstars by the acre. Marin Veterans Memorial Bldg., San Rafael. For info. 851-0939. \$8.50/day, \$22/3 days.</p> |

AN, APRIL 13 THROUGH APRIL 26, 1974

WEEK-

APRIL 13&14

ART RUMMAGE SALE: Slightly
smudgy prints, bent corners, seconds
of great originals. Women's Art Center,
400 Brannan. Sat. & Sun., 1-6 pm.

**EVERYMAN CHILDREN'S
THEATRE:** Repertory performance
of 4 plays. Every weekend. 24th/
Mission, \$1.50. Call 285-9009.

► **YOUTH MULTI-MEDIA**
Performing Workshop. Neighborhood
Arts Program for kids 7-13. Six month
schedule starts Sat., 3:30-5:30 pm.
Call 931-9228.

► **MADE IN INDIA** by James Ivory.
"Shakespeare Wallah" and others. SF
State College, McKenna Theatre. 10
am-5 pm.

► **ISRAELI FOLK MUSIC,**
singer-guitarist Ray Cordier, live, at
The Kosher Pizza, 1408 Taraval.
Suns. 567-4370.

**NATIVE AMERICAN THEATRE
ENSEMBLE:** collective Indian
theatre—piece depicting white
America's view of the Indian.
Committee for Arts and Lectures, UC
Berk. Call 642-2561. Fri. 8 pm, Sat.
6 & 9:15 pm. \$3.50 general/\$2.50
student.

NEW PHOTOGRAPHY: "The
Bay Area." Special exhibition of 23
local photographers. De Young
Museum through June 2. 10 am-5 pm.
"BACK TO BACK: From Africa
to America." Mixed-media exhibit by
Bay area artists. SF Art Commission,
Capricorn Asunder, 165 Grove,
Tues.-Sat. 10 am-4:30 pm.

END

APRIL 20&21

CONFERENCE for organizing the
Women's Union. Sat. & Sun., Bethany
Church, Clipper/Sanchez. 9 am-
midnight. Childcare provided.
Call 647-7273.

JOSE LIMON DANCE CO. UC
Berk., Committee for Arts & Lectures.
Fri. & Sat. 8 pm. \$4.50-\$2.50 general/
\$3.50-\$1.50 student. Call 642-2561.

GREAT MASSES of wildflowers
and other native plants. Bus trip to
Livermore area sponsored by the Oakl.
Museum. Sun 7:30 am-6pm. \$14/\$9
members. Call 273-3884.

FANTASY FOR CHILDREN
"Skylarks," at Live Oak Park Theatre,
Shattuck/Berryman, Berk. Sat. 11 am.
\$1 donation. Call 843-9175.

CHICANO THEATER FESTIVAL
Teatro Nacional de Aztlan presents
"Festival De Bronce." Performers from
six Latin-American theater groups of
the Bay Area. St. Peter's Church Audi-
torium, 24th St. nr. Alabama Fri., Sat.,
Sun., 7:30 pm. Donation.

EVENTS

APRIL 27 & 28

► **BENJAMIN BRITTEN'S**
"Owen Wingrave" written for TV
based on Henry James' novel.
KQED, ch. 9, 7-9 pm.

**CHARLES IVES RETRO-
SPECTIVE** performed by the
Oakland Symphony. Paramount
Theatre, 2025 Broadway, Oakl., 465-
6400, 8:30 pm, \$2.50.

► **SF ARTISTS GUILD** show.
Outdoor exhibit of hundreds of
paintings. Marina Green Sat. & Sun.,
all day.

► **RUGBY TOURNAMENT.** GG
Park, Polo Field. Sat. and Sun., all day.

SUPERLIST

Where Superheroes Hang Out...

The Bay Area is becoming a world center for the comic medium.
Over 100 people make a living drawing cartoons and more do it part
time. Due to the upsurge of interest, UC Berkeley has several courses
underway, as do most of the art schools.

Collectors shamelessly admire the beloved artwork and covet even
scraps about their heros, superheros and antiheros. Good places to find
comic artists, books, art etc. and the people to talk with about them
are.

2ND ANNUAL BERKELEY CONVENTION—Apr. 17 through
20—UC Berk.

SAN FRANCISCO COMIC BOOK CO. Gets new comics first.
Carries mostly new issues and aboveground comics. No telephone, worth
going out and looking for. Oldest collectors' shop in the Bay Area.
23rd St. betw. Mission & Valencia.

PEOPLE'S COMIC ART GALLERY. Insults, unbusinesslike,
basically a lot of garbage, very friendly. Run by Terry Zwigoff and Paka
P. Puppybones. 362 Columbus. 421-3913.

GOLDEN GATE COMIC ART SHOP. Comics and comix.
Something for everyone's taste. Part of a 4-store chain. Posters, toys,
and fanzines, too. 722 Columbus, 982-3511.

GREEN APPLE. Presently revamping, so call first. Used aboveground
comics, sci-fi and pulps, and fanzines. 506 Clement, 387-4918.

EAST BAY

BERKELEY COMIC ART SHOP. Part of the Golden Gate
syndicate. Comics, comix, and related paraphenalia. 2512 Telegraph.
Berk., 845-4091.

GRAPHIC FANTASY COMIC SHOP. Specializes in artists,
original art, and many odd and rare titles—not necessarily expensive.
Carries old, new, underground, Marvel and DC. Also some current
magazines, paperbacks and sci-fi. 3946 Broadway, Oakl., 658-7195.

ABRACADABRA COLLECTORS. Old newspaper strips, original
art, posters, fanzines. Specializes in Golden Age (pre-1949 issues),
Disney, & EC. 365 12th St., Oakl., 893-4131.

SHAZAM COMIC ART SHOP. Sponsors and original organizers
of the Berkeley Convention. Has rare and old comics, T-shirts, National
Lampoons, and Big-Little Books. 1784 N. Main St., Walnut Creek,
933-3667.

MARIN

RECORD KING. Mail order business in addition to store sales.
Mainly Marvels, DCs and Disneys. Aboveground only. 1134 4th St.,
San Rafael, 456-6161.

HOT COMICS. (temp. closed—moving to San Anselmo). 393 Miller St.,
Mill Valley.

PENINSULA

COLLECTOR'S CORNER. 200 S. First St., San Jose, 998-1024.
COMIC COLLECTOR SHOP. 57 E. San Fernando Rd., San Jose,
287-2254.

SAN JOSE COMIC ART SHOP. Another partner of Golden Gate
Group. Same line of goods—books and paraphenalia. 96 2nd St., San
Jose, 275-6169.

FAR FLUNG

CYMBALINE RECORDS AND COMICS. 1516 Cedar, Santa
Cruz.

PERELANDRA. 324 Candy Lane, Santa Rosa.

CAPITAL COMIC ART SHOP. One of Golden Gate's affiliates.
Basically carries same type of items. 824 "J" St., Sacramento.

FREEBIES!

CHERRY BLOSSOM FESTIVAL. Japantown in SF. Fri Apr. 19
through Sun. Apr. 28. Tea ceremonies, flower arranging, martial arts,
parade, dancing, art exhibits, etc. Call 346-3242.

FILM SERIES. Diablo Valley College New Library. Daily showings.
Call 687-4445 for reservations.

CALIFORNIA SPRING WILDFLOWERS. Show by Stinson
Beach Wildflower and members of Calif. Native Plant Society. Oakl.
Museum, Natural Sciences Side Gallery. Apr. 26, 8-10 pm. Apr. 27 &
28, 10 am-5 pm.

AFRICAN CINEMA PROGRAM. Ousmane Sembene's "Voron
Sarret, Black Girl." SF State College, McKenna Theatre. Thurs., Apr.
18, 12:30 pm.

FOLK ARTIST. Roy DeForest's pictures of people, dogs, houses,
landscapes in bright colors. SF Museum of Art, Van Ness/McAllister.
Through May 12.

STREET MUSICIAN SEASON is starting. Check out your local
parks and favorite downtown streetcorners, for fine unusual and free
(if you're ungenerous) entertainment.

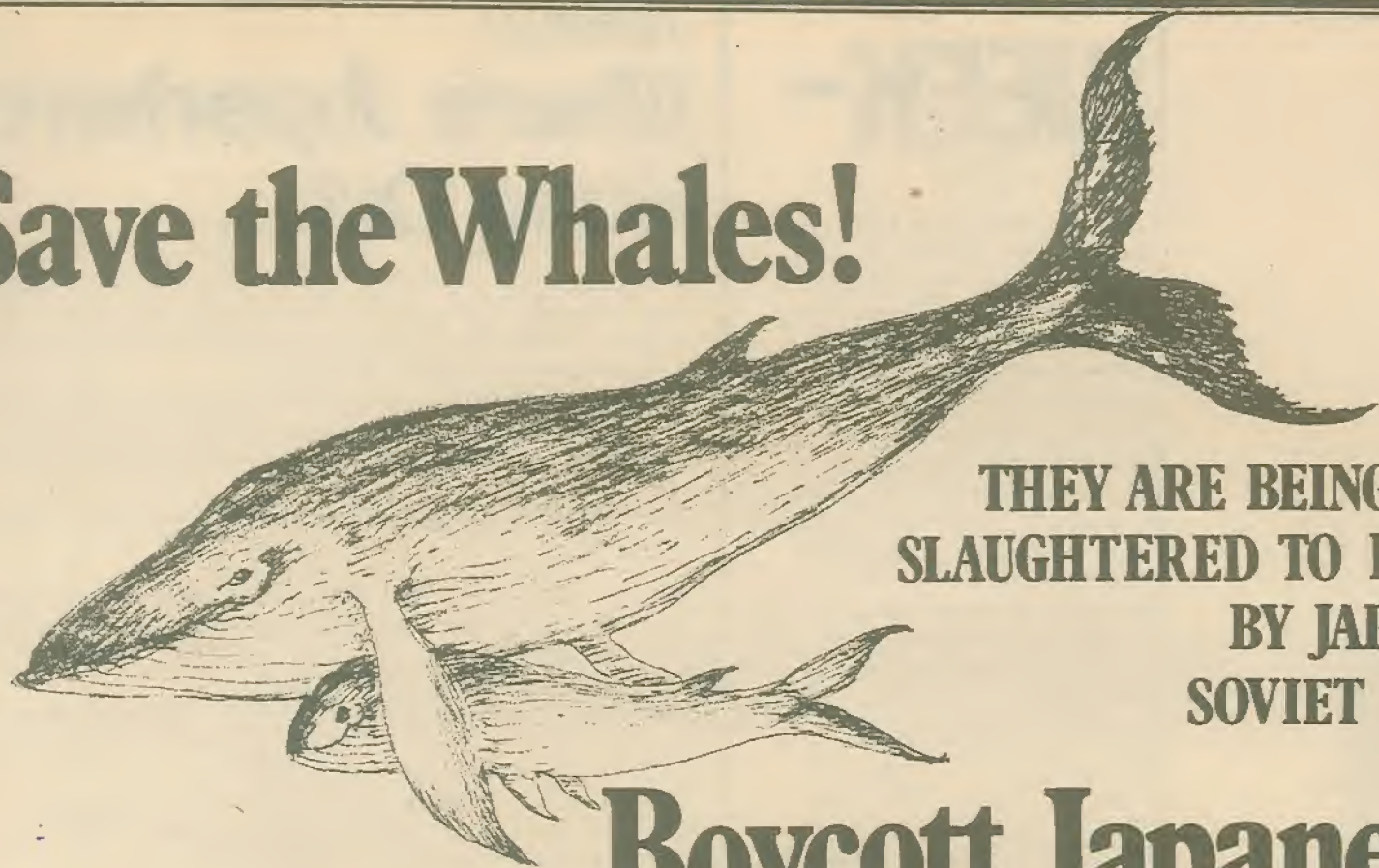
BLACK FILM SERIES. Gordon Parks' "The Learning Tree."
Learning Temple, 6118 E. 14th, Oakl. Noon and 7 pm, Apr. 17.

MARLON BRANDO in "Burn." Chabot College, 25555 Hesperian
Blvd., Hayward. 7:30 pm, Apr. 17.

BILL VITT: Jerry Garcia's fine drummer leads assorted all stars in
frantic jazz rock jam. Hot hoot fills bill. Sleeping Lady Cafe, 58 Bolinas
Rd., Fairfax, 456-2044. Apr. 17.

"EROTICISM, PORNOGRAPHY AND WOMEN." Lecture by
Betty Peskin. SF State College, TA Bldg., Rm. 104. 7 pm, Apr. 24.

Save the Whales!



**THEY ARE BEING
SLAUGHTERED TO EXTINCTION
BY JAPANESE &
SOVIET WHALERS**

Boycott Japanese Goods such as Cameras, Television Sets, Stereos, Motor Bikes, Cars, Japanese Air Lines

THE JAPANESE WHALING INDUSTRY IS THE WORLD'S BIGGEST WHALE KILLER. THE INDUSTRY, WHICH IS CONTROLLED BY JAPAN'S GREAT TRADING AND MANUFACTURING COMPANIES, OPPOSES ALL ATTEMPTS TO CALL A MORATORIUM ON WHALING.

IT IS PURE GREED THAT DRIVES THE WHALERS. THERE IS NO REAL NEED FOR WHALE PRODUCTS IN THE WORLD ECONOMY. WE NO LONGER NEED WHALE OIL FOR OUR LAMPS OR WHALE MEAT FOR FOOD. THERE ARE READY SUBSTITUTES FOR ALL WHALE PRODUCTS.

Secretary of State Henry Kissinger last fall sharply criticized the Japanese Government's unwillingness to halt or even control whaling. In a message to the Japanese, Kissinger stated: "Such wholesale disregard for the views of all other (IWC) member nations with few exceptions leads to several questions. Why should there be a Commission if its decisions can simply be ignored? Why should the (IWC) Scientific Committee prepare recommendations? And why should twelve of fourteen member nations push for improvements in the International Whaling Commission if the progress made can be destroyed by one or two nations? The United States Government is extremely disappointed with the backward step occasioned by the Japanese objections and is hopeful the Japanese Government will reconsider."

The huge Japanese whaling fleet is now slaughtering hundreds of defenseless whales daily in the Antarctic. The Japanese claim they have a right to "harvest" as many whales as they like. Last year the Japanese killed nearly 15,000 whales. This year, they will likely kill more of the dwindling species unless the international outcry stops the senseless slaughter.

The United Nations Environmental Conference at Stockholm in 1972 called for a ten-year moratorium on whaling. The vote was 53 to 0.

The International Whaling Commission in 1973 approved lower quotas on whales after scientists warned the existing whale populations were on the decline from over-killing.

The Japanese government ignored the U.N. appeal and recently declared they will not abide by the IWC quotas. The Soviets are likewise flouting world public opinion. The United States, which has banned whaling and the importation of all whale products, is leading the appeal to save the whales.

These gentle, intelligent animals are being decimated by sophisticated military weapons. The whale herds are sought out by airplanes and helicopters, then are tracked relentlessly by sonar and radar. The lumbering whales are chased down by high-speed catcher boats. They are blown up in agonizing death by grenade-tipped harpoons. Huge factory ships rapidly process the whales into commercial "products."

The Japanese claim they need the whale meat for food. Yet whale meat represents less than 1% of their protein diet. Japan is a wealthy nation that can readily afford alternative food sources.

The Soviets feed much of their whale kills to minks and sables, which they then sell to Westerners.

Every conservationist and humanitarian can help save the whales by boycotting Japanese and Russian goods until these countries agree to a moratorium on whale killing.

Let stores and companies know WHY you are boycotting. Urge them to inform suppliers and to substitute products which are made elsewhere. Ask your friends to join in this effort. The more people who act NOW, the sooner we can stop the needless killing that is driving the great whales to extinction. You can help publicize the plight of the whales and the boycott campaign by making a tax-deductible contribution to THE SAVE THE WHALE CAMPAIGN. A few dollars will go a long way toward saving the whales.

PLEASE SEND ME MORE INFORMATION ABOUT WHALES AND HOW I CAN HELP PREVENT THEIR EXTINCTION.

Name _____

Address _____

City _____ State _____ Zip _____

Enclosed please find \$_____ to help the campaign to save the whales.

☐ Please send me a bumper sticker.

(Make checks payable to the Animal Welfare Institute, which is coordinating the campaign.)

Send to: Animal Welfare Institute
c/o American Security Bank
1339 Wisconsin Avenue, N.W.
Washington, D.C. 20007

THIS BOYCOTT CAMPAIGN IS SUPPORTED BY THESE CONSERVATION GROUPS: FRIENDS OF THE EARTH, ANIMAL WELFARE INSTITUTE, SOCIETY FOR ANIMAL PROTECTIVE LEGISLATION, FUND FOR ANIMALS, WILDERNESS SOCIETY, DEFENDERS OF WILDLIFE, ENVIRONMENTAL POLICY CENTER, ENVIRONMENTAL ACTION, RARE ANIMAL RELIEF EFFORT, EXPLORER'S CLUB, ENVIRONMENT COMMITTEE, CENTER FOR SCIENCE IN THE PUBLIC INTEREST, CAPISTRANO ENVIRONMENTAL CENTER.

ANIMAL WELFARE INSTITUTE—PO BOX 3650 WASHINGTON DC—20007—CHRISTINE STEVENS, PRESIDENT

WHALING IS SAVAGE AND INHUMAN

Modern whaling is a savage, ruthless exercise in the destruction of the greatest mammals the world has known. Here is an eyewitness description by Dr. Harry Lillie, who has sailed as a ship's surgeon:

"The present-day hunting harpoon is a horrible 150-pound weapon carrying an explosive head which bursts generally in the whale's intestines, and the sight of one of these creatures pouring blood and gasping along on the surface, towing a 400-ton catching vessel by a heavy harpoon rope, is pitiful. So often an hour or more of torture is inflicted before the agony ends in death. I have experienced a case of five hours and nine harpoons needed to kill one mother Blue Whale."

"If we could imagine a horse having two or three explosive spears driven into it, and then made to drag a heavy butcher's truck while blood poured over the roadway until the animal collapsed an hour or more later, we should have some idea of what a whale goes through."

EVENTS

By Jeanette Foster

APRIL 12 THROUGH 28



Firesign Theatre puts on "Anytown USA," Apr. 14, 8 pm, Zellerbach Aud., UC Berk. campus, 642-7477, \$2.50-\$4.50/\$2-\$4 students.

MUSIC-DANCE

GOOD FRIDAY CONCERT, with Suzannah Wood, soprano, assisted by an instrumental ladies quintet, Apr. 12, 10 pm, Old First Church, Van Ness/Sacramento, 776-5552, \$1.

INFINITE SOUND, which is Roland Young, Glenn Howell, and Glenn Cronkhite, Apr. 12, 8 pm, 1750 Arch, Berk., \$2/\$1.50 students; Apr. 12, 9 pm, Teleport Lounge, 2455 Telegraph, Berk., \$2.

LIBERIAN TRIBAL DANCERS PARTY, Apr. 13, 8 pm, Rainbow Sign, 2640 Grove, Berk., 548-6580, \$1.

ST. MATTHEW PASSION by J.S. Bach performed by Andrew Foldi with the SF Symphony Orchestra, conducted by Seiji Ozawa, Apr. 13, 8:30 pm, Opera House, Civic Center, 626-8345.

MANTRIC SUN MOUNTAIN BAND and Rama dance troupe, Benefit for the Urban Arts Program, Apr. 13, 8 pm, SF Art Institute, 800 Chestnut, \$2/\$1.50 students.

IMPROVISATION, original works and classics performed by Barry Taxman, pianist, Carolyn Strauss, flutist, Rella Lossy, poet and Carol Loud, dancer, Apr. 13, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

MOTT THE HOOPLE, Bachman-Turner Overdrive and Aerosmith, Apr. 13, 8 pm, Winterland, Post/Steiner, 692-2921, \$4 adv./\$5 door.

FOOTLOOSE, dance concert, Apr. 13, 8 pm, Footloose Dance Studio, 1700 Shattuck, Berk., 547-1825, \$2.50/\$2 Students.

"BOKO-MARU," dance event, Apr. 14, 17, 18, 8:30 pm, Firehouse Theatre, 1572 California, 495-0260, \$2.50.

AMICI MUSICAE performing Medieval and Renaissance music featuring audience round singing, Apr. 14, 8:15 pm, Live Oak Theatre, Shattuck, one block north of Rose St., Berk., 849-4120.

HARPSICHORDIST GUSTAV LEONHARDT, Apr. 14, 8 pm, Hertz Hall, UC Ber. campus, 642-2561, \$4/\$2.50 students.

EASTER SUNDAY CELEBRATION at Glide Church with Wajumbe Dance Troup, Fairfax Street Choir, Togetherness Band and others Apr. 14, 6, 9 and 11 am, Glide Church, Taylor/Ellis, 771-6300.

"THE MESSIAH," performed by the Berkeley Community Chorus and Orchestra, Apr. 15, 5 pm, Parks Chapel, 476 34th St., Oakl., free.

SF BRASS QUINTET, Apr. 16, 8 pm, Community Music Center, 544 Capp, 50¢.

GINA BACHAUER, pianist, Apr. 16-18, Paramount Theatre, 2025 Broadway, Oakl., 465-6400.

CLASSICAL GUITAR CONCERT by Jim Bertram, Apr. 16, 7:30 pm, Presidio Library, 3150 Sacramento, free.

CONTEMPORARY GUITAR COMPOSITIONS performed by the SF Conservatory Players, Apr. 17, 8 pm, Exploratorium, 3601 Lyon, 563-7337, 25¢.

"THE TROPICS," theatre/dance/sound, performed by Cat's Paw, Apr. 17, 24, 8:30 pm, 2547 A 8th St., Berk., 841-6911, \$1.

ITZHAK PERLMAN, violinist with the SF Symphony Niklaus Wyss, conducting, Apr. 17, 19, 20, 8:30 pm and Apr. 18, 2 pm, Opera House, Civic Center, 397-0717.

JAMES WELCH, organist, Apr. 17, 8 pm, Memorial Church, Stanford campus, Palo Alto, free.

CANDLELIGHT RENAISSANCE CONCERT, Apr. 18, 10 pm, Old First Church, Van Ness/Sacramento, 776-5552, \$1.

DAVE MASON and Cold Blood, Apr. 19, 8 pm, Winterland, Post/Steiner, 692-2921, \$4.50 adv./\$5.50 door.

WESTWIND INTERNATIONAL FOLK ENSEMBLE, featuring 45 dancers, musicians and vocalist in ethnic costume, Apr. 19-20, 8:30 pm; Apr. 21, 2:30 pm, Chabot College, 25555 Hesperian Blvd., Hayward, 884-3871, \$3/\$2 students.

"NEWSPAPER CONCERTO," opera of the absurd and other works, performed by the SF Conservatory of Music, Apr. 19, 8 pm, Recital Hall of the SF Conservatory of Music, 1201 Ortega, free.

SONG CONCERT with James Schwabacher, tenor and Alden Gilchrist, piano, Apr. 19, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2.

SF DANCE SPECTRUM, Apr. 19, 20, 26, 27, 8:30 pm and Apr. 20, 27, 2:30 pm, Nourse Aud., Hayes/Franklin, 824-5044, \$1.50-\$3.50.

MONA GOLABEK, pianist, Apr. 19, 8 pm, Tresidder Lounge, Stanford campus, Palo Alto, \$3.

LAWRENCE MOE, organist, Apr. 19, 8 pm, Hertz Hall, UC Berk. campus, 50¢.

HARRY CLARKE, tenor and Kristen Sundquist, piano, Apr. 20, 8 pm, Little Theatre, Lone Mountain College, 3200 Turk, 752-7000, ext. 227.

"GLAGOLITIC MASS," performed by the San Jose Symphony, Apr. 20, 8:30 pm, San Jose Civic Aud., (408)287-7383.

"SCORPIO," jazz ballet performed by the Marin Civic Ballet, Apr. 20, 8 pm, Marin Veterans Aud., San Rafael, 472-3500, \$2.50.

"DIE SCHONE MULLERIN,"

by Schubert performed by Hermann Le Roux, baritone and Peggy Sakind, pianist, Apr. 20, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

JEFFERSON STARSHIP, Zulu and Steelwind, Apr. 21, 8 pm, Winterland, Post/Steiner, 692-2921, \$4.50 adv./\$5.50 door.

RED STAR SINGERS present "Songs of Struggle," Apr. 21, 8:15 pm, Live Oak Theatre, 1301 Shattuck, Berk., 849-4120.

NANCY CORWIN, soprano, Apr. 21, 4 pm, Main Theatre, Lone Mountain College, 3200 Turk, 752-7000 ext. 227, \$1/\$50¢ students.

"TUMBLEWEED OUTDOORS," dance concert benefit for the Glen Ridge Co-op Nursery School, Apr. 21, 2 pm, Glen Park, Chenery/Diamond

PIANO RECITAL performed by Sally Christian, Apr. 21, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

BHARATA NATYAM, classical South Indian Dance, Apr. 21, 4 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

EVENING OF LIEDER with Miriam and Bernhard Abramowitsch, Apr. 21, 8:30 pm, Old Spaghetti Factory, 478 Green, \$2.50.

GIDEON AND POWER, Apr. 21, 4 pm, Oakland Aud., 486-3557

EARLY MUSIC CONSORT OF LONDON, Apr. 21, 8 pm, Hertz Hall, UC Berk., 642-2561, \$4.50/\$3 students; Apr. 26, 8 pm, Dinkelspiel Aud., Stanford campus, Palo Alto, \$4.50.

THE POINTER SISTERS, Apr. 21, 8 pm, SF Opera House, Civic Center, 692-2921, \$4.50-\$10.

BIRJU MAHARAJ, Kathak dancer and Balasaraswati, Indian dancer, Apr. 22, 8 pm, St. John's Presbyterian Church, 2640 College, Berk., \$2.50/\$2 students.

"ALTERNATIVES IN PERCEPTION," week of visual, tactile and oral events in celebration of movement by Ann Sandifur, Apr. 22-25, Mills College, Seminary/MacArthur, Oakl., free.

GENESIS OF A PIECE for Tape and Violin, Apr. 24, 8 pm, Exploratorium, 3601 Lyon, 25¢.

HANS SCHMIDT-ISSERSTEDT, guest conducting the SF Symphony, Apr. 24-26, SF Opera House, Civic Center, 626-8345.

"THE TENDER LAND" and "Sea Change," operas performed by Dominican College, Apr. 25, 27, 8 pm, Angelico Hall, Dominican College campus, San Rafael, \$2/\$1 students.

"SOURCES," performed by the Lesser Oakland Dance Theatre, Apr. 26-27, 8:30 pm, 4226 Park, Oakl.

CANDLELIGHT VOCAL and Instrumental Recital, Apr. 26, 10 pm, Old First Church, Van Ness/Sacramento, 776-5552, \$1.

UTAH SYMPHONY ORCHESTRA, conducted by Maurice Abravanel, Apr. 26, 8 pm, Chabot College Aud., Hayward.

ELECTRIFYING STRING QUARTET performed by Patricia Strange, violin, Esteban Zapain, violin, Lorrie Hunt, viola and Crispin Campbell, cello, Apr. 26, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

"A CHOREOGRAPHER'S CONCERT," Apr. 27-28, 3 pm, Palace of the Legion of Honor, Lincoln Park, free.

LAZLO VARGA, cellist, Apr. 27, 8 pm, Old First Church, Van Ness/Sacramento, 776-5552, \$3.

ELECTRONIC MUSIC with the Electric Weasel Ensemble, Apr. 27, 8 pm, 841-0232, \$2.50/\$2 students.

BAROQUE ENSEMBLE, Apr. 27, 8 pm, Community Music Center, 544 Capp, 647-6015, \$2.

"MESSE SOLENNELLE," (The Saint Cecilia Mass), performed by the Berkeley Community Chorus and Orchestra, Apr. 28, 5 pm, Trinity Methodist Church, 2320 Dana, Berk., free.

MUSIC FOR SMALL ENSEMBLE, Apr. 28, 3 pm, Dinkelspiel Aud., Stanford campus, Palo Alto, free.

CHAMBER MUSIC, every Mon., 9:30-midnight, Rockridge Tea Tavern, 5239 College, Oakl., free.

BARBER SHOP SING FOR MEN, performed by the Cable Car Chorus, Tues., 8 pm, Temple Methodist Church, 19th Ave./Junipero Serra, free. □

FILM

BROWN BAGGER'S: "Cabinet of Dr. Caligari," Apr. 15; "High School," Apr. 22; 1 pm, Ed. 117, SF State Univ., 1600 Holloway, free.

CANYON CINEMATHEQUE: "Blues Accordin' to Lightin' Hopkins," "Black Music in America" and "The Blues," Apr. 18; "Marjoe" and "Ephesus," Apr. 25; 8:30 pm, SF Art Institute, 800 Chestnut, 332-1514, \$1.50.

CINEMATHEQUE: "Black Girl," Apr. 18; "Mandabi," Apr. 25; 12:30 pm, McKenna Theatre, SF State Univ. campus, 1600 Holloway, free.

CLAY: "Triumph of the Will," Apr. 14; "A King in New York," and "Four Clowns," Apr. 25; "WR—Mysteries of the Organism," Apr. 28; Fillmore/Clay, 346-1123, \$2.50.

FILM FAIR: "Unfinished Business" and "Ivy," Apr. 12-14; "Lady in a Jam," Apr. 19-21; "The Hole in the Wall" and "Street of Chance," Apr. 26-28; 7 pm, 732 Chenery, 586-7748, \$2.

GOLDEN GATEWAY: "San Francisco," "Easter Parade," "The Day San Francisco Burned,"

"The Destruction of San Francisco," "Mabel Normand and Fatty Arbuckle Viewing the 1915 San Francisco's World's Fair" and "San Francisco: Yesterday, Today and Tomorrow," Apr. 13-23; "Grand Hotel" and "Dinner at Eight," Apr. 24-30; 215 Jackson, 421-3353.

INTERSECTION: "The Kid," "Mr. Robinson Crusoe" and "The General," Apr. 14, \$1; Animation Marathon, plus "The Lost World," Apr. 21, \$1.25; "The Great Dictator," Apr. 28, \$1; 756 Union, 397-6061.

KOKUSAI THEATRE: "Sword of Vengeance I," Apr. 13-16; "Sword of Vengeance II," Apr. 17-23; "Sword of Vengeance V," Apr. 24-30; 1700 Post.

MIDNIGHT MOVIES: "Fritz the Cat," Apr. 13; "This is War?" "Vicious Cycles," "Fiddlers' Three," "Captain Mom" and "The Golf Specialist," Apr. 20; "By a Waterfall," "Dames," "Spin a Little Web of Dreams," "Lullaby of Broadway," "All's Fair in Love and War," and "Cosmos," Apr. 27; Presidio Theatre, 2340 Chestnut, 921-2931, \$1.50.

RICHELIEU: "Best of the New York Erotic Film Festival," Apr. 13-16; "Viva La Muerte," Apr. 17-23; 1075 Geary, 885-9888, \$2.50.

SF MUSEUM OF ART: "Fuses," "Viet-Flakes" and "Plumb Line," Apr. 16, 7:30 pm, \$1.50; "Native Son," Apr. 18, 7:30 pm, \$1.50; "Here Comes Everybody," Apr. 19, 7:30 pm, \$1.50; "The Love of Jeanne Ney," Apr. 21, 2 pm; "Warrendale," Apr. 23, 7:30 pm; "Medea," Apr. 24, 7:30 pm; Van Ness/McAllister, 863-8800, \$1.

C.A.L.: "Sherlock Jr.," "One Week," "Cops" and "The Boat," Apr. 16, 7 and 9:30 pm, Wheeler Aud., \$2/\$1.50 students; "Partner," Apr. 18, 7 and 9:30 pm, 155 Dwinelle, \$1.25; "The Navigator," "The Balloonatic" and "The Goat," Apr. 23, 7 and 9:30 pm, \$2/\$1.50 students; "The Fruit of Paradise," Apr. 25, 7 and 9:30 pm, 155 Dwinelle, free; "Go West," "The Blacksmith" and "The Haunted House," Apr. 30, 7 and 9:30 pm, Wheeler Aud., \$2/\$1.50 students, UC Berk. campus, 642-2561.

COLLEGE OF ALAMEDA: "Foolish Wives," Apr. 16; "The Magnificent Ambersons," Apr. 23; 7:30 pm, Student Center, Bldg. F, campus, 555 Atlantic, Alameda, 522-7221, free.

DE ANZA COLLEGE: "The 39 Steps," Apr. 12, 8 pm, Forum I, campus, Cupertino, \$1.

DIABLO VALLEY COLLEGE: "Madame Bovary," Apr. 15, 7 pm; "Storm Over Asia," Apr. 16, 3:30 pm; "Rain," Apr. 17, 3 pm; "Hamlet," Apr. 18, 3:30 pm and Apr. 19, 7 pm; "Walkabout," Apr. 21, 7 pm, Pleasant Hill Library; "The Soft Skin," Apr. 22, 7 pm; "Dr. Strangelove," Apr. 23, 3:30 pm; "2001: A Space Odyssey," Apr. 24, 3 pm and Apr. 25, 3:30 pm; "Charulata," Apr. 26,

Continued on next page

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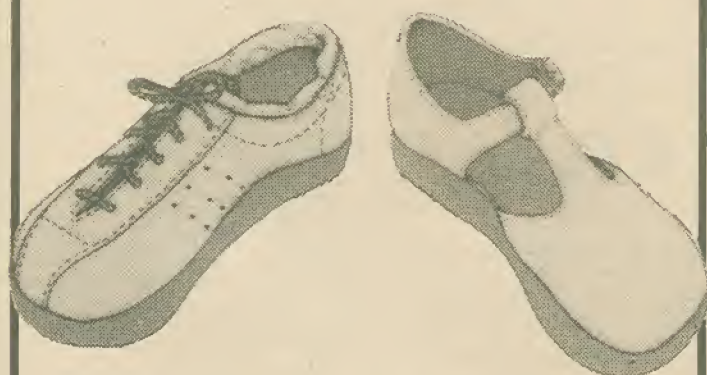
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Continued from previous page

7 pm; forum, campus, Pleasant Hill, reservations 687-4445, free.

FOOTHILL COLLEGE: "Our Man in Havana," Apr. 26, 8:30 pm; Appreciation Hall, campus, 12345 El Monte Rd., Los Altos Hills, \$1.

LAWRENCE HALL OF SCIENCE: "Wolves and the Wolf Men," Apr. 13-14, 11 am, 1 and 3:45 pm, 642-5143, \$1/50¢ students.

MERRITT COLLEGE: "Watch on the Rhine" and "Hotel Berlin," Apr. 18; "Bonnie and Clyde," and "The Last Mile," Apr. 25; 7 pm, Cafeteria, 12500 Campus Dr., Oakl., free.

PACIFIC FILM ARCHIVES: "Torment," Apr. 13, 4:30 pm, (75¢) and 7:50 pm; "Miss Julie," Apr. 13, 6:10 and 9:30 pm; "Proud Valley," Apr. 14, 7:30 pm; "Flying Platform No. 1," Apr. 14, 6 and 9 pm; "Her Majesty Love," Apr. 15, 7 and 10 pm; "Svengali," Apr. 15, 8:30 pm; "The Three Million Case," Apr. 16, 6 pm, 75¢; "Ain't Nobody Slick" and "Gillam Gilamonster," Apr. 16, 7:30 and 9:30 pm; "A Girl in Every Port," Apr. 17, 7 and 10 pm; "The Criminal Code," Apr. 17, 8:15 pm; "The Apu Trilogy," Apr. 17, 7 pm, Wheeler Aud.; "Namus," Apr. 18, 6 pm, 75¢; "The Adventures of Goopy and Bagha," Apr. 18, 7 and 9:30 pm; "Aelita," Apr. 19, 6 pm; "Dr. Mabuse, Der Spieler,"

Apr. 19, 8 pm; "Hell in the Pacific," Apr. 20, 4:30 pm (75¢) 7:30 and 9:30 pm; "The Adventure of Goopy and Bagha," Apr. 21, 4:40 pm (75¢); "Things to Come," Apr. 21, 7 and 10:40 pm; "Just Imagine," Apr. 21, 8:40 pm; "Blonde Crazy," Apr. 22, 7 and 10 pm; "Big Business Girl," Apr. 22, 8:30 pm; "The Cloak," Apr. 23, 6:15 pm, 75¢; Bay Area Animator's Festival, Apr. 23, 7:30 and 9:30 pm; "A Baltic Tragedy," Apr. 24, 7:30 pm; "My Name is Stelios," Apr. 24, 9:30 pm; "By the Law," Apr. 25, 6:15 pm, 75¢; "Fazil," Apr. 25, 7:30 pm; "The Crowd Roars," Apr. 25, 9 pm; "Tiger Shark," Apr. 25, 10:30 pm; "Die Nibelungen," Apr. 26, 9:30 pm; "The Death Ray," Apr. 27, 6 pm; "One Day in the Life of Ivan Denisovich," Apr. 27, 7:30 and 9:30 pm; "The Invisible Man," Apr. 28, 4:30 pm (75¢) and 7:30 pm; "The Man Who Could Work Miracles," Apr. 28, 6 and 9 pm; University Art Museum, 2621 Durant, Berk., 642-1124.

COLLEGE OF MARIN: "Christopher Strong," Apr. 16, 8 pm; "Sylvia Scarlett," Apr. 23, 8 pm; "The World of Buckminster Fuller," Apr. 26, 8 pm; Olney Hall, campus, Kentfield, 454-0877.

MILLBRAE LIBRARY: "The Bank Dick" and "Leave 'Em Laughing," Apr. 15, 7:30 pm, 631 Magnolia, Millbrae, free. □

25, 7:30 pm; Lomapieta Room, Student Union Bldg., San Jose State.

"GARBAGE: A Problem or a Powerhouse?" given by Fred Martin, chairperson, Solid Waste Task Force, NCRCC-Sierra Club, Apr. 17, 12:15 pm, Peninsula Conservation Center, 1176 Emerson, Palo Alto, 328-5313, free.

"SEX LAWS IN CALIFORNIA," given by Sarah Beserra, former Director of the Public Education Research Committee of California, Apr. 17, noon, lounge of the Women's Center, Bldg. T-9, UC Berk. campus, free.

"TIPS ON FIRE PREVENTION," given by Captain George Ryst, SF Fire Dept. Apr. 18, 1:30 pm, Excelsior Branch, 4400 Mission, free.

"SELF-IDENTITY in a Multi-Ethnic Society," given by Jaime De Soto, educational coordinator, Mission Childcare Consortium, Doreen Der, director, Chinatown Community Children's Center, Rod Estrada, director, Sandigan Filipino Newcomer's Service Center, Phyllis Matsuno, parent, Kay Witcher, director, Audry Smith Developmental Center and Lynn Kramlich, president, SF Assoc. for the Education of Young Children, Apr. 18, 7 pm, Children's Room, Main Library, Civic Center, free.

"DOES WELFARE HELP or Hinder?" given by Jessie Henderson, Supervisor on income eligibility services and Helen Little Smith, president of Bay Area Cooperative Northern California Welfare Right, Apr. 18, 7:30 pm, YWCA, 2600 Bancroft, Berk., 653-4640.

"LASER LIGHT From Chemical Reactions," given by Dr. George Pimentel, UC Dept. of Chemistry, Apr. 18, 7:30 pm, Lawrence Hall of Science, UC Berk., 642-5132, \$1/50¢ students.

"E.T.A. HOFFMANN and Laurence Sterne," given by Steven Scher, assoc. professor of German, Yale, Apr. 19, 8 pm, 160 Kroeber, UC Berk. campus, free.

"MARX'S THEORY OF ALIENATION: Its Relation to Women, Students, Workers," given by Raya Dunayevskaya, Apr. 19, 7:30 pm, 145 Dwinelle Hall, UC Berk. campus, free.

"HISTORY OF COSTUME," lecture/tour, Apr. 20, 1 pm, M.H.de Young Memorial Museum, Golden Gate Park, free.

"DYING AS A LIFE PROCESS," day seminar sponsored by the Humanist Institute, Apr. 20, 10 am-5 pm, Humanist Institute, 1430 Masonic, 626-0544, \$25.

"OCCULT, Parapsychology and Metaphysics," given by Jim Oakes, Apr. 22, 7:30 pm, Belmont Library, 1110 Alameda, Belmont, free.

LECTURES

"TECHNIQUES OF DECORATIVE ARTS," lecture/tour, Apr. 13, 1 pm, M.H. de Young Memorial Museum, Golden Gate Park, free.

"MAGIC OF SPECIAL EFFECTS IN FILM," one day informal workshop with featured speaker Linwood Dunn, president of Film Effects of Hollywood, Wheeler Aud., UC Berk. campus, 642-1412, \$6/\$3 students.

"ENERGY FOR THE FUTURE— Where do We Go From Here?" given by Lee Schipper, Apr. 13-14, 2:30 pm, Lawrence Hall of Science, UC Berk., 642-5132, \$1/50¢ students.

"BODY HARMONY through Vegetarian Nutrition," given by Alexander Everett, founder of Mind Dynamics, Apr. 14, 3 pm, Homestead Savings and Loan Association Community Room, 5757 Geary, donation.

FREE DEMONSTRATION on Postural Integration, Apr. 14, 28,

3 pm, 4053 18th St., 864-8446 ext. 30.

"MUSIC OF THE 20TH CENTURY," given by Martin Bresnick, lecturer in Music, Stanford, Apr. 16, 10 am, Parish Hall, Church of St. Mary the Virgin, Union/Steiner, \$3.

"IS THERE A GERMAN NATION?" given by Rainer Lepsius, professor of sociology, Univ. of Mannheim, Germany, Apr. 16, 8 pm, 126 Barrows, UC Berk., free.

"THE ROLE OF INTIMACY AND TRUST," given by Jim Purcell, Apr. 16, 8 pm, SF Jewish Community Center, 3200 California.

"ANEMURIUM— The Excavation of a Medium Sized Roman City in Rough Celicia," given by James Russell, Assoc. Professor, classics, Univ. of British Columbia, Apr. 17, 8:15 pm, 160 Kroeber, UC Berk. campus, free.

SWAMI MUKTANANDA, Apr. 17-18, 8 pm, Masonic Hall; Apr. 22, 7:30 pm, SF Unitarian Church; Apr.

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PSYCHIC EXPLORATION: John White, Tuesday, April 23
Introduction to Psychic Research. Lecture-discussion and film—"Inner Spaces" narrated by Apollo 14 astronaut, Edgar Mitchell. John White is director of education at Institute of Noetic Sciences, organization founded by Edgar Mitchell to investigate nature of consciousness. 1793 Union St., SF., \$5; 8-10 p.m. 771-1710.



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Meet San Francisco's renowned artist, Pascal Cucaro. He will be at Cory Gallery, 360 Jefferson Street, (Fisherman's Wharf) Saturday, April 27, from 5-7 p.m. Refreshments will be served.

"THE BUSINESS CRIME WAVE," given by Barbara Weinstock, Apr. 22, noon, Zellerbach Aud., UC Berk. campus, free.

"HYPNOSIS," Dream Symbols and ESP, Apr. 23, 7 pm, Metaphysical Center, 420 Sutter, \$2.

"MUSIC of the Post World War II Era," given by Martin Bresnick, lecturer in music, Stanford, Apr. 23, 10 am, Parish Hall, Church of St. Mary the Virgin, Union/Steiner, \$3.

"YOUR NATIONAL PARKS," Apr. 23, 7 pm, Room 318, Bldg. 7, Skyline College, 3300 College Dr., San Bruno, free (limited seating, get tickets from College Box Office).

DEMONSTRATION OF FLY TYING, by Darian Calhoun, Apr. 24, 7 pm, Belmont Library, 1110 Alameda, Belmont, free.

"LEARN TO TALK CAR," given by Hayden Stone, district service manager for Chrysler Corporation, Apr. 24, noon, lounge, Women's Center, Bldg. T-9, UC Berk. campus, free.

"ENERGY FROM INNER EARTH—Geothermal Power," given by Ken Husted, PG&E Rep., Apr. 24, 12:15 pm, Peninsula Conservation Center, 1176 Emerson, Palo Alto, 328-5313, free.

"THE DIALECTICS OF LIBERATION: China and the Third World," given by Raya Dunayevskaya, Apr. 24, 7:30 pm, Unitas House, College/Bancroft, Berk., free.

FREE VW CLASS, on basic repair and maintenance, Apr. 24, 7:30 pm, Small Wonder Car., 624 Stanyan.

"ONE PARENT FAMILIES," given by Art Michel, Director of Alameda Family Services and Halcea Valdes, Child Welfare Supervisor, Apr. 25, 7:30 pm, YWCA, 2600 Bancroft Way, Berk., 653-4640.

"PRINT AND NON-PRINT RESOURCES for the Preschool Child," given by Linda Geistlinger, director, Early Childhood Education Project and Effie Lee Morris, Coordinator of Children's Services, Apr. 25, 7 pm, Children's Room, Main Library, Civic Center, free.

"MENTAL ILLNESS: A Modern Form of Heresy," given by Joe Adams, Ph.D. psychology, founder of Assoc. for Humanistic Psychology and author of "Secrets of the Trade," Apr. 25, 8 pm, SF Jewish Community Center, 3200 California, 346-6040.

"THE FISCAL CONDITION of the State," by A. Alan Post, Legislative Analyst, Apr. 25, noon, Faculty Club, Howard Room, UC Berk. campus, \$1.

"WOMEN: Breakthrough into Management," day seminar, Apr. 27, 9:30 am-4 pm, Foothill College, Room F-12, 12345 El Monte Rd., Los Altos Hills, 948-8590 ext. 349, \$10 (includes lunch). □

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BOARDING HOUSE: Odetta and Ramblin' Jack Elliott, Apr. 12-14; Jimmy Witherspoon, Victoria and the Crystal Pistol, Apr. 16-21; Kathi McDonald and Leo Sayer, Apr. 23-28; 960 Bush, 441-4333, admission varies.

CABARET: Laura Kenyon, Wed.-Sun.; Viva, Mon.-Tues.; 936 Montgomery, 788-3365.

CLEMENT MIXER: Spunky, Apr. 13, 17-20, 24-27; Sugar Daddy, Apr. 14, 21, 28; auditions, Apr. 16, 23; Clement/8th Ave., 752-4089.

COALYARD: Henry Rossen; 1823 Union, 346-3100.

COUNTRY ROAD: Grand Slam, Tues.-Sat.; Grayson Street, Sun.-Mon.; 736 Irving, 665-6551.

DIZZY'S: The Fiction Brothers, Fri.; Pinkerton and Card, Sat.; 5512 Geary, 752-9954.

EARTHQUAKE MCGOONS: Turk Murphy, Tues.-Sat.; 630 Clay, 986-1433.

EL MATADOR: Cal Tjader, Apr. 12-27; 492 Broadway, 434-2913, admission varies.

FAMILY PHARMACY: Christopher Lee, Thurs., 6-9 pm; Marianne, Thurs. 9 pm-2am; Frankie Lee, Fri.; Coman Brothers, Sat.; Betty Kaplewitz, Sun.; open mike, mon.; Marty Rokeach, Tues., 6-9 pm; Robin Olsen, Tues., 9 pm-2 am; Terry Van Zandt, Wed., 6-9 pm; Bev Gutacker, Wed., 9 pm-2 am; 4344 California, 668-7755, 50 ¢.

GARDEN OF EARTHLY DELIGHTS: Light-Year, Apr. 25-27; 199 Mississippi, 863-9320.

GENEROSITY: Stuart Little, Apr. 12-13; Naomi Eisenberg, Apr. 14; Mitch Wood and His Red Hot Mama, Apr. 19-20; 1981 Union, 921-8305.

GREAT AMERICAN MUSIC HALL: Don Nix/Larry Raspberry and the Highsteppers Revue, Apr. 11-13; Carmen McRae, Apr. 26-27; 859 O'Farrell, 885-0750, admission varies.

INTERSECTION: Frankie Lee, Apr. 12-13; 756 Union, 397-6061.

JOLLY FRIARS: Horns, Strings, and things, Tues.-Sat.; 950 Clement, 752-0354.

KEYSTONE KORNER: Stan Getz Quartet, Apr. 12-14; Horace Silver Quintet, Apr. 23-28; 750 Vallejo, 781-0697, \$3 weekdays/\$3.50 weekends.

MINNIE'S CAN-DO CLUB: Dave Alexander, Thurs.-Sat.; 1915 Fillmore, 563-5017.

MOONEY'S IRISH PUB: Crown Chakra, Tues.; Sweet Pickins, Wed.; Savanna Rose, Thurs.; Western Union, Fri.-Sat.; 1525 Grant, 982-4330.

MUSTARD SEED: Marienne Kreitlow, Apr. 14; 432 Mason, 931-1713.

NERO'S: Steve Grabstein and Friends, Wed.-Sat.; 712 Geary, 673-3903.

ORPHANAGE: Grayson Street, Apr. 11-13; Chepito and his All-Star Band and Mega, Apr. 14; John Lee Hooker and the Coast to Coast Blues Band, also Reading, Riting and 'Rithmetic, Apr. 15-16; Grayson Street, Apr. 19-20; 807 Montgomery, 986-8008, admission varies.

PAUL'S SALOON: High Country, Wed. and Fri.; Phantoms of the Opry, Thurs. and Sat.; Western Union, Sun.; 3251 Scott, 922-2456.

PETA'S COFFEEHOUSE: open mike, Tues.-Wed.; Barry Reich, Thurs.; 579 Columbus, 982-4999.

PIER 23: Pier 23 Jazz Cats, Fri.-Sun.; Embarcadero, 362-5124, \$1.

PIERCE STREET ANNEX: Craig Strode Three, Wed.-Thurs.; Horsefeathers, Fri.-Sat.; Black Velvet Band, Sun.-Tues.; 3148 Fillmore, 567-1400.

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SAND DUNES: The Shellback Rose, Apr. 12-13; Cliff Woods Quintet, Sun., 3-7 pm; 3599 Taraval, 564-5621, admission varies.

SCENE: Tommy Smith Trio, Thurs.-Sun.; 2301 Fillmore, 567-0593.

SHADOW BOX: Vernon Alley Trio, Wed.-Sat.; 3535 California, 751-9091.

SOUL TRAIL: Kool and the Gang; 412 Broadway, 362-5466, call for cover.

UNIVERSITY HIDE-A-WAY: Dino Population 3, Fri.-Sat.; 2225 Fillmore, 567-9233.

VILLAGE: Sapo and Solar, Apr. 12; 901 Columbus, \$3.50.

WHARF RAT TAVERN: Duane Wall, Apr. 13-14, 17, 20, 21, 24, 27, 28; Cris Williamson, Apr. 16, 23; 101 Jefferson, 885-9809.

YE ROSE AND THISTLE: Seafood, Fri.; Bob Berryman, Sun.; 1624 California, 474-6968.

YELLOW BRICK ROAD: Peter Spelman and Spelbound featuring Clarice Jones, Apr. 14, 21, 28; 2215 Powell, 982-6700.

EAST BAY

DELIVERANCE: Monopoly and Raw Soul, Apr. 14, 21; Storm, 11-13, 18; Azz Izz, Apr. 19-20; 1332 Park, Alameda, 865-6444, admission varies.

FREIGHT AND SALVAGE: Shubb, Wilson and Shubb, Apr. 12; The Hired Hands, Apr. 13; Larry Hanks, Apr. 17; Utah Phillips, Apr. 18-20; Hot 4 featuring Terry Garthwaite, Apr. 24; Lawrence Hammond and the Whiplash Band, Apr. 25; Rosalie Sorrels, Apr. 26-27; 1827 San Pablo, Berk., 548-1761, admission varies.

FRONT ROOM RESTAURANT: John Shine, Thurs. and Sun.; Houck and Scott, Fri.; 1821 Webster, Alameda, 552-0909.

IT CLUB: Bill Thackers, Fri.-Sat.; 10102 San Pablo, El Cerrito, 525-9971.

LA BOHEME: Russian folk music, Sun.; Flamenco music, Tues.; guitar, Wed.; classical flute, Thurs.; 2930 College, Berk., 848-7860.

KEYSTONE BERKELEY: Elvin Bishop and Isis, Apr. 12-13; Extention Five, Apr. 14; audition, Mon., \$1.50; Earthquake and Rubinoos, Apr. 18; Bo Diddley and John Lee Hooker, Apr. 19-20; Stoneground, Apr. 26-27; 2119 University, Berk., 841-9903, admission varies.

ONE WORLD FAMILY TELEPORT LOUNGE: Tundra, Tree Top Singers, Apr. 12; High Country, Phantoms of the Opry and Good News, Apr. 13; 2455 Telegraph, Berk., 848-9613.

ROCKRIDGE TEA TAVERN: Chamber music, Sun.; Precession, Mon., \$1 min.; wine \$2/liter, 5239 College, Oakl.

SPIDER'S WEB: Cooking Bag International, Thurs.-Sat.; 5319 Grove, Oakl., 653-7160.

TUCKETT INN: Summit, Apr. 12-13; Yahudna, Apr. 14, 21, 28; jams, Apr. 15, 22, 29; Hoo Doo, Apr. 16, 19, 20; Albatross, Apr. 18, 25; King Bee, Apr. 23, 26, 27; 18564 Mission, Hayward, 276-9778.

MARIN

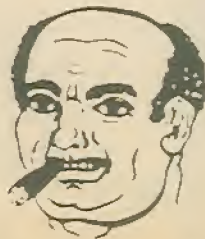
INN OF THE BEGINNING: Bob Ward and the Cigar Band and the Profits, Apr. 12-13, \$1.50; Free folk, Sun.; Clouds and jam session, Mon., \$1; John Lee Hooker, Apr. 17-18, \$2.50; Holy Modal Rounders and Geoffrey Cain, Apr. 19-20, \$2; auditions, Apr. 24, free; Norman Greenbaum and Crossfire, Apr. 25, \$1.50; Tubers, Apr. 26-27, \$2; 8201 Old Redwood Hwy., Cotati, (707) 795-9955.

LION'S SHARE: Clover, Apr. 12-13; Fat Tuesday, Apr. 16, free; Holy Modal Rounders, Apr. 17-18; 60 Redhill, San Anselmo, 454-9856, admission varies.

MACARTHUR'S: Heartbreakers, Apr. 12-13; Chaos, Apr. 18-20; Mitch Woods and His Red Hot Mama, Apr. 25-27; 218 Sir Francis Drake, San Anselmo, 453-8600.

SLEEPING LADY CAFE, Griff 'n Brown w/Laura Allen, Apr. 11, 75¢; Marla, Clyde and Art Roach, Apr. 12, 75¢; Little Roger and the Goosebumps, Apr. 13, 75¢; Don & Pilar w/Laura Allen, Apr. 14, 99¢; Hub City, Apr. 15; Spinach Pie, Apr. 16; Hot Hoot w/ Bill Vitt & jam, Apr. 17; Mitch Woods and Red Hot Mama, Apr. 18, 75¢; Estrella, Dufine & Ron Maranian, Apr. 19, 75¢; Vince Guaraldi, Apr. 20, 99¢; Shadowfax, Apr. 21, 99¢; Special Allair and Mitchell Concert, Apr. 22, 50¢. ■

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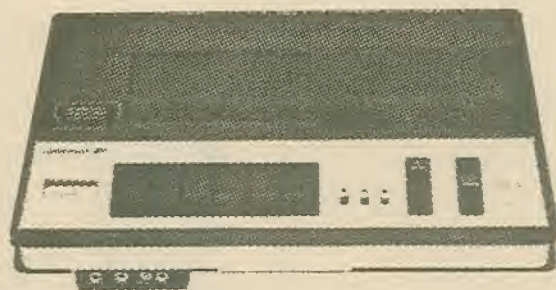


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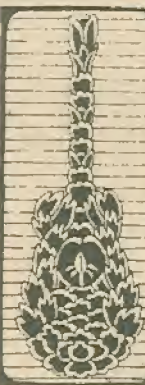
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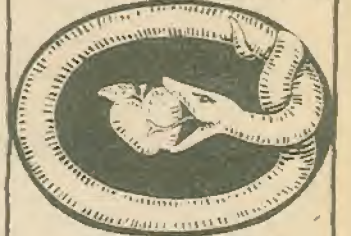
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Philanthropy and Fables



James Hale as 'Philip,' Alison Mills as 'Celia' in "The Philanthropist"

THE PHILANTHROPIST, by Christopher Hampton, Alternate Theater, 4316 Telegraph, Oakl. Fri. & Sat. through May 12. 8:30 pm. Adm. \$2. Info. and res. 655-3139.

Christopher Hampton's marvelous farce "The Philanthropist" is making its Bay Area debut in a satisfying production by Oakland's Alternate Theater. Written in 1970 when Hampton was still in his twenties, "The Philanthropist" is one of the best contemporary language plays I've seen. After an explosive beginning, not much happens on stage; the characters just talk to each other—but what delicious repartee. The dialogue is a kind of verbal "streaking" that's both harrowing and funny.

All the action of the drama takes place in a living room belonging to Philip, the philanthropist, who is a literary cross between Shakespeare's mind-bound, indecisive Hamlet, Dostoevsky's Idiot, and the funny paper's Mr. Milquetoast. Philip is an intellectual Pollyanna, without even the courage of his "lack of convictions." "You're so incredibly bland," one of the characters tells him, "you just sit there like a pudding and wobble gently."

Philip works as professor of philology. In love with words and truth, he expresses himself with a candid, artless sincerity that's hardly an asset in a world where people expect their meticulous verbal camouflages to be honored. "You never understand what I am trying to say," Philip's distraught fiancée tells him. "Maybe not," replies the ever literal Philip, "but I think I usually understand what you do say."

In the Alternate Theater's version of the play, James Hale "wobbles" superbly as Philip, although Hampton has over-written the role somewhat, so that the character often appears to be stupidly obtuse rather than profoundly naive. Hale's skills are more than matched by Alison Mills as his betrothed, Celia. Mills has just the right tone of functional intelligence and vulnerability that make Celia complex and memorable.

Scott Paulin appears as Braham, a newly bohemian, aging hack author who describes his writing as "subsidized masturbation." Deborah Daniels is adequate as Araminta, a sympathetic nymphomaniac. David Richardson plays an appropriately cool and cynical Donald, a friend of Philip's, and A. C. Griffing has a short, but spectacular role as John, a fledgling playwright. (There are, however, alternate casts that I can't vouch for.)

The Americanization of Hampton's very English allusions are sometimes awkward, but generally the play works well, benefiting from Tony Arn's fine direction. "The Philanthropist" is an extraordinary combination of emotional sensitivity and barbed satire. It's a variety of drawing room comedy, full of anagrams, puns and oblique parodies of other plays and playwrights, not everyone's cup of theater. But for those who find life a fumble and enjoy contemplating the aleatoric implications of language, "The Philanthropist" shouldn't be missed.

(*****) AND THE NATIONAL BALLET OF CANADA, SF Opera House, March 26-31.

The only tickets offered to the alternative press for the recent run of Nureyev and The National Ballet of Canada were for the one matinee when Nureyev was not dancing. But I went undaunted, thinking it might be a blessing in disguise. There would be, I hoped, a nascent Nijinsky standing in for Nureyev just waiting for some eager and conscientious critic to discover him.

Unfortunately Sergiu Stefanski, who danced in Nureyev's showpiece "Don Juan," let his intelligence dominate his valour; if he is capable of any startling pyrotechnics, Stefanski decided

not to waste them on the 300 people who attempted to fill the 3,200 seat Opera House the matinee he danced. He gave a competent, earth-bound, business-like performance.

I did enjoy the ballet however. "Don Juan," choreographed by John Neumeier, is an absolute hodge-podge of music, theatre and dance. Neumeier uses Gluck's music for "Don Juan," along with smatterings of the Requiem Mass by Toma Luis de Victoria. There is even a section of speaking when the taped voice of Ralph Richardson comes on, giving a psychological explanation for Don Juan's idiosyncratic behavior. It is a long work, full of nonsense, but there are some wonderful pas de deux for the Don and "The Lady in White" who is a vision of the galavant's impending death.

Although the tickets for the Nureyev visit were obscenely expensive, ranging from \$15.50 to \$6.50 with \$5 just for standing room, almost all performances approached full houses. It was an unfortunate success. Unless people boycott or vocally protest such exploitative use of the Opera House (which last year received more than a half-million dollars from the city budget), ticket prices will continue to soar and it becomes more and more difficult for the average San Franciscan to gain access to events they help subsidize.



The New Music Company cast from "Aesop's Fable" of "The Arts and the Cocoon"

AESOP'S FABLES, a chamber rock opera by William Russo, The New Music Company, First Unitarian Church, Franklin & Geary, Fri. & Sats. thru Apr. 27. Fri. 8:30 pm, Sat. 7:30 & 9 pm. Adm. \$2. Info. 864-2281.

William Russo is a prolific contemporary composer, known here primarily for his "Three Pieces For Blues Band And Symphony Orchestra," recorded by Seiji Ozawa and the SF Symphony and currently used by the SF Ballet for their "Mother Blues." Russo has also composed numerous "rock operas," including "Joan of Arc," "The Baccae" and a stunning musical theatre piece, "Civil War," which all have occasional local productions.

Russo's "Aesop's Fables," being performed by the New Music Company, is fragmented, limited by its subject and hardly up to the caliber of "Civil War"—but it's still an enjoyable work, full of sonorous music and naive charm.

Much of the appeal of "Aesop" is the cast, which is amateurish in the best and most spirited sense of the word. The New Music Company's fourteen members aren't all equally talented, but perform with a joyful lack of affectation that's generally ingratiating—and the musical aspect of the show is impressively polished.

In a wide variety of costumes, carefully garnered from Goodwill, "Aesop's" performers prance through the moralistic parables as mice, lions, frogs and ants. The general feel of the show and of Russo's music is one of ingenuous simplicity. Only one bit, "The Cat and The Rooster," seem jarring, with the barnyard animals inappropriately doing a go-go style shimmy. Otherwise, "Aesop's Fables" is a short (just under an hour) lightweight, pleasant experience, not thrilling, but warmhearted and recommended.

THE WARDEN, a new play by Herb Greer, was the first offering of The Performance Workshop, a recent adjunct to the Jean Shelton Acting School. Originally scheduled to play through Apr. 28, "The Warden" was closed after two performances, the Shelton school stating that the play "in no way met our standards of excellence in theater." I was glad to hear it; "The Warden" was one of the least satisfying evenings of drama I've ever experienced, and I'm sure they can do better. ■

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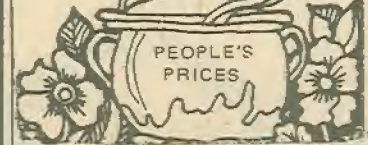
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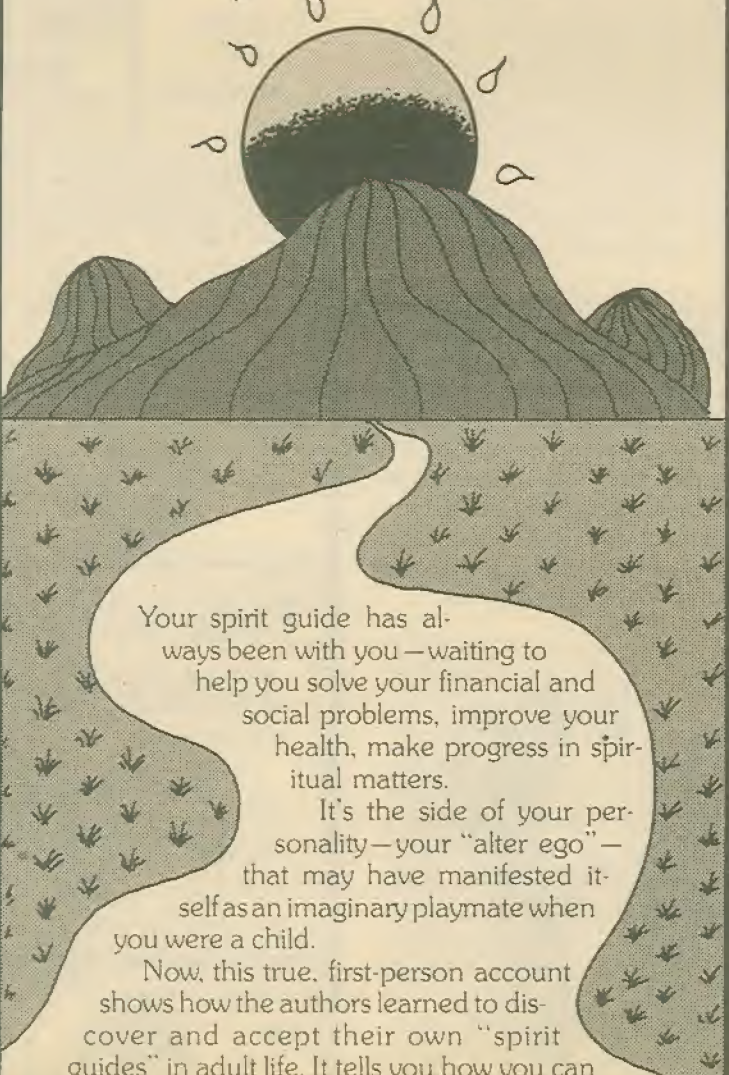
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The Late Great Gatsby

By Larry Peitzman

THE GREAT GATSBY, with Robert Redford and Mia Farrow, directed by Jack Clayton. At Coronet Theatre, Geary/Arguello, 752-4400.

Jack Clayton's film of "The Great Gatsby" does not bring to mind critical judgments like "terrific," "exciting," "exhilarating," "magnificent." It would be hard even to describe Clayton's version as "The Good Gatsby." But the movie isn't terrible, either, as most of the reviews have suggested.

Clayton's "Gatsby" is intelligent and very, very beautiful (credit here, perhaps, to costume designer Theoni V. Aldrege and art director Ralph Lauren), and it is respectful of its source. It doesn't embarrass, and it doesn't spoil the flavor of the book, as most film adaptations do. One can return to Fitzgerald's novel after seeing the movie without Hollywood-sugarplum visions dancing in the head. Clayton has been careful not to vulgarize Fitzgerald's great romance, and that's the problem. This "Gatsby" is so tactful, so restrained that it's dead—"The Late, Great Gatsby."

Who killed it? The most likely suspect is Clayton, who probably was the wrong man for his job. Clayton is at his best in an atmosphere of repressed emotions, as in "The Innocents" (from James's "Turn of the Screw") where he made silences menace and whispers echo. "Gatsby," however, is hardly a story of repressed emotions, and Clayton's academic style with its elegant tableaux—oh, so carefully, carefully composed—is simply unsuited to Fitzgerald's story of Jay Gatsby's crazy, pipe-dream love for the reckless Daisy Buchanan.

But "Gatsby" is more than a romance; it's a class romance ("Rich girls don't marry poor boys." Daisy says to Gatsby, explaining her decision not to wait for him to return from the first world war), and maybe Clayton was chosen to direct "Gatsby" because he had shown such an intuitive sensitivity to the meaning of class differences in his British films, particularly "Room at the Top." But in England, or at least in English films, class differences are expressed subtly, in small gestures—in the disdainful way, for example, that Robert Shaw addressed Sarah Miles as "M'lady" in "The Hireling."

In America, and especially in American films, class differences are rarely expressed in small gestures; they are expressed openly, often violently—as in Fitzgerald's final, tragic "holocaust" in "Gatsby." "Gatsby" is an American classic—and not just in the sense that it is a classic written by an American, while Clayton is a British director, and not just in the sense that he is a director who happens to be British. Clayton is terribly British and terribly wrong.

Still, it's hard to imagine a director who would be right for this job. Nichols? Penn? Cukor, in his younger



Mia Farrow and Robert Redford look close to this side of paradise in "The Great Gatsby"

days? Francis Ford Coppola, who wrote "Gatsby's" screenplay? Maybe, though I can't help thinking that an "artistic" film of "The Great Gatsby" was doomed from the start. (What a romantic notion!)

Almost by definition, a great work of literary art can not be made into a great film. A work of art presupposes the working of an artist, a man who brings his own vision, his own responses to the work, and it is difficult to imagine a director who would be audacious enough or free enough to offer his own view of a "classic" subject. Particularly when Hollywood is mounting an expensive production of a treasured novel, the permissible variance from the original is slight, indeed. Even a piece of trash, if it's valuable enough, like "The Exorcist," will be treated by the Hollywood moguls as if it were the Holy Writ.

To aim for "art" in a Hollywood movie of "Gatsby's" scale seems a terrible miscalculation. Clayton offers us a careful try and a lot of hard work, but it's not enough; maybe the film needs to be a little less tasteful, needs a little more vulgarity, more hokum. It could use something.

Strangely, the rights to the story were originally purchased by producer David Merrick as the basis for a Broadway musical, and one can just imagine "Gatsby!" ("Great! A lively, tuneful, high-stepping salute to the Roaring Twenties!—Barnes, N. Y. Times"). But even with Gatsby singing a lonely solo under starry skies and Daisy dancing the Charleston with a line of top-hatted chorus boys, the material might be better served. A musical "Gatsby" would have to be less emotionally constricted than Clayton's film; if nothing else, it would put the jazz back in the Jazz Age.

Jack Clayton should not probably be the lone villain of this piece; some of the responsibility, if not the blame, should go to Francis Ford Coppola. Coppola's screenplay is lucid, but hardly inspired. Coppola has added little to the original—one notices principally a few lyrical love scenes with Daisy and Gatsby on manicured lawns. But mainly, despite the scrupulous fidelity to Fitzgerald, one notices the omissions—particularly the loss of the long "flashback" sequences about Gatsby's

first affair with Daisy and about Gatsby's past. This material would not fit easily into the film's straightforward narrative line, and a case could be made for leaving it out, but I can't help feeling that it was omitted primarily because Coppola didn't want to spend the time working out a more complex structure which could contain the background material Fitzgerald supplies. (The very busy Coppola wrote his "Gatsby" treatment in three weeks, presumably trying to beat Ben Hecht's record on "Gone with the Wind," but he lost. Hecht finished his rewrite of "GWTW" in one week without ever reading the book.)

Along with Coppola and Clayton, the actors, notably Robert Redford, have been forced by the press to share the rap for "Gatsby's" inconclusive results. But it's a classic case of blaming the messenger for the bad news.

All of the actors were, I thought, at the least satisfactory, with the single exception of Lois Chiles, who plays Jordan Baker and who should get some kind of prize for being the only actress in Hollywood who makes Ali MacGraw seem an improvement by comparison. Redford doesn't have much to do in the title role but model Gatsby's famous English shirts and flash his own American teeth, but the book tells us little about Gatsby and Redford's performance is consistent with that. We can see in Redford, at least, the nice-looking boy from the midwest who gets rich by fronting for some gambling interests and who tries, absurdly, to emulate the smooth manners and speech of the well-born. Redford's delivery of Gatsby's that's-okay-old-sport dialogue is awkward, but Fitzgerald describes Gatsby's speech as awkward and maybe the star is acting.

Mia Farrow makes a hauntingly pretty Daisy Buchanan; it's easy to see why Gatsby built pipe-dreams around her. But Farrow's performance rightly lets us know that she is not the grand belle Gatsby dreamed of. Other actresses might have given us a different Daisy, but Farrow's is a correct interpretation. She captures the essence of Fitzgerald's rich and spoiled and careless Southern belle, blood-kin of Scarlett O'Hara and Blanche Du Bois, whom Farrow's performance subtly evokes at times.

Bruce Dern as Tom Buchanan, Sam Waterston as Nick Carraway, Karen Black as Myrtle Wilson, Scott Wilson as her mechanic husband George all have what the New Yorker would probably call "splendid moments." This film is, in fact, full of splendid moments—Daisy, in the tub, accepting Nick's invitation to come to tea; Gatsby, dressed in his soldier's uniform, dancing with Daisy in the light of a single candle; Gatsby confronting Tom on an afternoon's outing to the Plaza; George Wilson's suicide, and many, many other moments linger. One recalls them with pleasure and is sorry that they don't amount to a vision. ■

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RAMA, The Peoplesmedia Digest is a nationally-acclaimed digest of alternative writers and artists. Comes in an attractive bi-monthly journal format. \$5 a year. Call (415) 863-2352 or write RAMA, Project One, 1380 Howard, S.F. 94103. We'll bill.

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Seeking Gay male household. I like architecture, carpentry, silkscreening, Uncle Scrooge comics, tasteless dinner conversation, the 2000 yr. old man, neatness, dancing at the Stud, ice cream. Call Phil 731-3078.

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MUSICIANS are invited to phone in and get listed in the Musicians Switchboard. We carry information about copyrighting, recording studios, repairs and more. Also a cross-matching and referral service for people who want to jam, buy and sell instruments, give and take lessons and build and/or join a group. There is a talent file for benefits and paying gigs. The San Francisco phone no. is 626-6853 — 10-6 Monday to Friday.

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FEMALE SEXUALITY WORKSHOPS FOR MEN ONLY

taught by lic. sex therapists and Masters and Johnson trained surrogate partners. Berkeley sexual development group, P.O.B. 9319, Berk. 94709, 527-0497.

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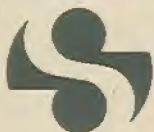
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Care for 2 girls 9 & 6. 4-5 afternoons (12:5-3:30) per week. Someone who likes to do things with kids. Car helpful. Call 648-2645 after 6.

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Attn: Lois A. Schwartz, MM Ed., RMT.

Video feedback. Group for individuals forming. Communication and awareness for individual growth. Lic. marriage, and fam. counselor. Ruth Loewensohn. 282-0541 eves.

Self-exploration with feminist counselor. For women learning about their strength, anger, love, independence, sexuality. Ind., couples, groups. Fee negotiable. Lili Shid-louski, MA Phone 221-1053. Keep trying.

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Especially if you're IN PAIN and interested in the PRIMAL experience, call 454-6258. Intensives, individual, group.

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Small group weekend to provide an atmosphere of trust and emotional freedom in which to work-play on releasing pain and in increasing pleasure. Bolinas Seashore, April 27-28. Nancy Mc Donald (415)868-0470.

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I am a Rabbi and a psycho-therapist. My fee is reasonable. If you need help, call 681-4055.

Classes for Non-Orgasmic women. Information and support for self exploration. 10 bi-weekly meetings. Call 665-7016.

Video feedback. Group for individuals forming. Communication and awareness for individual growth. Lic. marriage and family counselor. Ruth Loewensohn, call 282-0541 eves.

NEW MOTHER'S RAP GROUP
Share problems & experiences of new motherhood in informal group discussions. Open to new mothers and babies up to one yr. old. Group to begin in April, 10-12 am. Wednesdays. Public Health Dept., Center No. 4, 1490 Mason St. For further info. call Katy Buckley-Smith, 921-8527.

HATHA YOGA group meets Saturday mornings at 10. 1428 Bush near Polk. Small donation. 586-4577.

Commune builders, 100, all ages, adults, children; later multi-businesses, city & farm corporation. Buy in, work in. PO Box 6084, SF, Ca. 94101.

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The Humanistic Organization for People-Encounter Invites you to Berkeley for fun & parties. Call 845-8509 or 525-4237 eves for dates info.

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Openings for new members. Reasonable fees. For details call Ms. Lois Schwartz: 527-6847 or Ms. Ronnie Gilbert: 525-4529.

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A free information and referral service for all women. Call 771-8212, 10 am to 10 pm every day. We always need volunteers.

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WANTED: Dependable, long-term part-time dog sitter. Phone 731-9210.

Need good homes for puppies. 1/4 Border Collie, 1/4 Samoid Husky. 122 Carl No. 6.

Male dog, Shepard/Labrador, 9 mos. old, trainable, intelligent. Needs good home. Call Sonia, 665-0957.

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GALA GARAGE SALE
Good clothing, household/phone equipment, books, antiques, Sat. and Sun., April 13 and 14th. 22nd and Rhode Island.

Sunday April 21, Garage Sale from 1 pm. 2418 Pacific Ave. Antiques, clothing, jewelry, funk, refreshments, tax deductible.

WANTED

Seeking a used massage table in good solid condition. Michael, 648-1984.

Cottage, yard, garage, or good area for kids playgroup, 9 am-noon. South Berkeley, 845-0738 Virginia.

HUNGER HOWLS at our door. The Bay Guardian kitchen needs pots, pans, utensils, wares. Trade for subscription, class. ads. Call Cecily, 861-9600.

Guardian classified ads get action. Don't miss out on the next issue. Deadline is 6 pm April 18. Call Don at 861-8033 or come by the Guardian office Mon-Fri 10 am-5 pm.

Cut-ups at the Guardian need scissors. We pick up. Call Cecily at 861-9600.

WE STAND UP for a principal and sit down on old cabana chairs. We need good wooden chairs. Trade for subs. Call Cecily at 861-9600.

BOOKS—WILL BUY YOURS, PRICE AND PICK THEM UP. GARY M-F 9:00-4:00 586-2600.

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Inpatient Psychiatric unit populated and staffed by people just like you needs things that are (A) useful, (B) Therapeutic, (C) Fun and (D) any combination of the above. Please telephone us at 563-4321, ext. 2581 any evening between 5 p.m. and 10 p.m. and ask for Michael or Ilene. We can transport it, but can't pay for it. Why let Goodwill hog it all?

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A discount round-trip ticket to Yucatan or Oaxaca available. Also, seeking traveling companion to Yucatan for 3 weeks, late April, early May. Prefer writer or photographer, over 25. Norman, 647-0287.

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Plumbing, heating, electrical, non-union. Free estimate. Cheap rates. Very efficient. 285-5922. 826-1785.

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FIXING UP THE HAIGHT. Lots of neighborhoods beg for more money to spread around their community. Here's how one neighborhood, SF's Haight-Ashbury, is actually **DOING** it. A model for neighborhood action everywhere. (This issue.)

GAS PRICING SURVEY. We spotlight eight stations in SF where you can still buy regular gas for 45.9 or less—and we explode the myth of gas price regulation. **IRS: Asleep at the Pumps** (3/13/74.)

WHAT TO DO ON GASLESS SUNDAY. While the "energy crisis" still held center stage, we presented a special guide on Biking, Hiking, Tripping, Busing and Railroadng through the Fuel Shortage—how to have a high octane weekend without using the car. (2/13/74.)

BRAIN DAMAGE FROM SOFT DRINKS? An SF doctor's new theories about the effects of those omnipresent chemical additives on children's health. (2/13/74.)

HAMBURGER: EAT AT YOUR OWN RISK. Our lab tests find excessively high bacteria levels in 29 of 30 hamburger samples purchased from 15 major area supermarkets. Full listing of results. (11/14/73.)

HEALTH CARE: INSURING PROFITS, NOT PEOPLE. A consumer's report on pending health insurance legislation, and on the industry's efforts to make sure profits stay up and group health plans are hamstrung. (10/31/73.)

FREE AND NEARLY FREE HEALTH CARE. Something to tide you over while waiting for national health insurance. Two full pages of listings covering everything from abortions to dermatology to free physicals and optometry. (11/14/73, update of previous listing, 5/25/72; Eye and Psychiatric listing, 6/22/72.)

GROW YOUR OWN FOOD! Guide to an urban garden—how to prepare your soil, fight the pests non-chemically, nurture the best produce. Places to find free compost, seeds, tools, etc. (4/25/73.)

BEATING HIGH FOOD PRICES. In case your only open space is covered with asphalt. What's behind high prices; some alternative shopping places. (2/28/73.) A Farmer's Market Bargain Tour, which farmers to buy from, price comparison with Safeway. (10/18/72.)

So welcome back to the Whole Earth—and welcome to the Bay Guardian! Who knows, it may not be such a bad depression, after all.

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WINTER SPORTS. We tell you the basics about cross-country skiing, snowshoeing and snow camping; where to do it, things to be careful of, what equipment you'll need, the cheapest way to get it. (11/28/73.)

PRESCRIPTION DRUG MARKUPS. Long before posting drug prices became mandatory, we were telling you things like—a prescription for Darvon that costs \$3.50 at the Stonestown Walgreens comes to more than twice that much (\$7.50) at the Walsh Owl Rexall on 16th. Tips on drug buying, reasons behind the indiscriminate overcharging. (3/28/73.)

PEOPLE'S CLASSES: AUTUMN GUIDE TO SCHOOLS. The Bay Area has an incredibly rich selection of classes open to one and all, some of them bizarre, many free. Study Gold Prospecting, How to use the Law Library, Women Writers, Astronomy, etc. (9/19/73.)

GETTING AWAY FROM IT ALL. Special guide to the six vacation areas within four hours of the Bay Area, covering moderate-priced hotels, back-road restaurants, scenic roads, information on how to make it the best weekend you'll ever take. Russian River, North Coast/Mendocino, Geysers, Gold Country, Sierras, Santa Cruz. (7/4/73.)

A DIRECTORY OF BANKING SERVICES. What the banks won't tell you about interest charges, bouncing checks, borrowing money. (4/11/73.)

LOCAL CONSUMER SELF-HELP. Where to get help fast, when you really need it—directory of Bay Area consumer groups and projects. (3/28/72.)

EXPLORING THE GREAT OUTDOORS. Where to go during a Bay Area spring and summer, and what to do when you get there. Tips and equipment for backpacking, bicycling, camping. Plus a seven-county map to parks and beaches. (5/23/73.)

OUR DIRECTORY OF LEGAL SERVICES IN SAN FRANCISCO. Cheap and sometimes free legal advice for all types of problems: consumer law, minority/community, gay legal services, criminal, etc. (8/16/72.)

SHORT WEIGHTING—HOW 55 OF 58 SF SUPERMARKETS MILK THE CONSUMER. We delve into the Department of Weights and Measure files to bring you the meat short weighting record of every market in San Francisco. (3/28/72, update 2/28/73.)